# Dayananda Sagar College of Arts, Science & Commerce Shavige Malleshwara Hills, Kumaraswamy Layout Bengaluru- 560111 DSCASC Language and Literary Unit - AKSHARA In association with Internal Quality Assurance Cell (IQAC) Department of Management- BBA

Date: 29th March, 2025

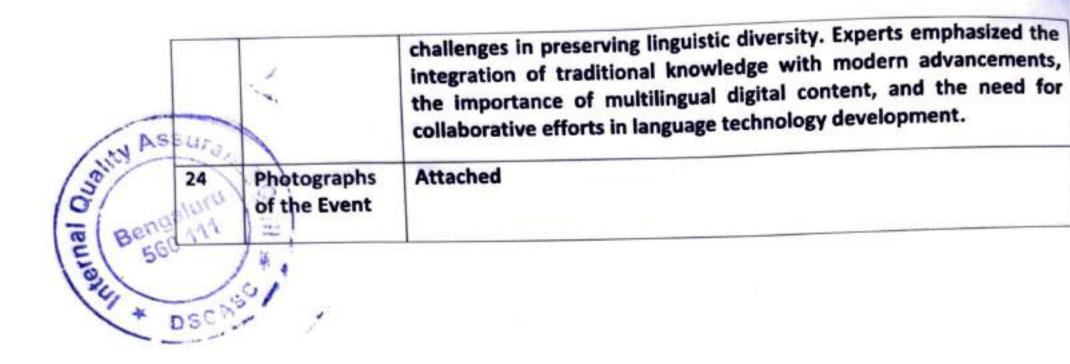
SI. No	Particulars	Event related Details		
1	Event*	Literary Activity		
2	Title of the Event	LANGUAGE CONCLAVE  "language in the Digital age"- Evolutions - Revolutions - Challenges		
3	Date	29/03/2025		
4	Time	10:00 am to 01:00 pm		
5	Venue	C D Sagar auditorium		
6	Resource Person 1 Details (Profile to be enclosed)	Name: विद्वान्. हरीशः हागल्वाडि Organization: चाणक्यविश्वविद्यालयः Designation: शोधकर्ता Area of Expertise: Sanskrit Personal Mobile No: 9483769009 Personal Email ID: harishahagalwadi@gmail.com		
7	Topics Covered	संस्कृतस्य सङ्गणकीयक्षेत्रे महत्त्वं वर्धमानं अस्ति इति तेन उक्तम्।     कृत्रिमबुद्धा समर्थिताः अनुसन्धाना, स्वयंचालिताः अनुवादयन्नाणि,     ओसीआर (OCR) इत्यादीनां विकासः संस्कृतस्य संरक्षणे,     अध्ययनविस्तारे च सहायकः।     मुख्यसमस्याः— देवनागरीलिपेः जटिलता,     सांस्कृतिकपाठासामग्रीणां डिजिटलीकरणस्य कठिनता, यन्नतन्तस्य     अपूर्णताः।     भविष्यात् संस्कृतस्य अधिक्रात्वे Que हिद्धिदलीकरणं,     कृत्रिमबुद्धिसमर्थितसंवादयन्नाणां निर्माणं, कृत्रिमबुद्धिसमर्थितसंवादयन्नाणां निर्माणं,		

	संस्कृतस्य प्रयोगः अपेक्षितः इति तेन प्रतिपादितम्।				લન્દ
В	Resource Person 2 Details (Profile to be enclosed)				
)	Topics Covered				
10	No. Faculty Participants	Internal:	Nil	External:	NIL
11	No. Student Participants	Internal:	05	External:	NIL
12	Faculty Coordinator/s	Dr. Vadiraja K S Assistant Professor BBA & B.Com			
13	Student Coordinator/s	Full Name: 0 Register No: Course, Sem Full Name: 1	U03CJ23C0377 ester & Section: Chirusha S U03CJ23C0359 ester & Section:	B.Com, 4 <sup>th</sup> , F	
		Course, Sem Full Name: Register No:	ester & Section:		
14	Total Expenditure (Details to be enclosed)	Course, Sem Full Name: Register No:	ester & Section: Dinesh K U03CJ23C0137		
15	Expenditure (Details to be enclosed) Sponsors and Amount (if	Full Name: Register No: Course, Sem	ester & Section: Dinesh K U03CJ23C0137		
15	Expenditure (Details to be enclosed) Sponsors and	Course, Sem Full Name: Register No: Course, Sem 30000/-	ester & Section: Dinesh K U03CJ23C0137		

OSCASC

	report uploaded on College Website	
18	Provide the links of the report uploaded on Social Media	NA .
19	Report sent to Newspapers? If yes, provide cuttings/imag es:	NA .
20	Certificates Printed?	NA .
21	Feedback Collected?	Yes, Attached.
22	Attendance Sheet Attached?	Attached
23	Summary of	The Language Conclave on "Language in the Digital Age: Evolutions,
-	the Event (Around 100 words)	Revolutions, and Challenges" was held on March 29, 2025, at 10:00 AM. The event began with a cultural program, setting an engaging tone for the discussions. Dr. Padmini Nagaraju spoke on Kannada, highlighting digital tools for language preservation. Dr. M. C. Prakash discussed the global impact of English in the digital space. Dr. Ramakali Sharma addressed the role of Hindi in digital evolution, while Vidwan Harish elaborated on Sanskrit's adaptation to technology.
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**Event Coordinator** 

HOD

IQAC Coordinator

**IUAC Co-ordinator** 

Dayananda Sagar College of Arts.
Science & Commerce

Kumara my Layout,

my Layout, Bengaluru - 560 111

John 213/2

Principal

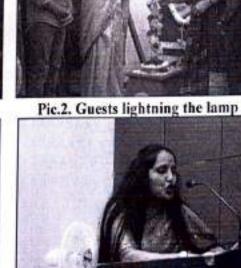
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Photos





Pic.1. Distinguished Guests Gracing the Dais





Pic. 3. Prof. Mukesh Soni Anchoring the Event Pic.4. Prof. Usha C. R. Delivering the Welcome Speech

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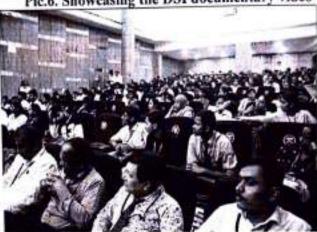
Pic.5. Invocation song by Devi Shravani



Pic.6. Showcasing the DSI documentary video



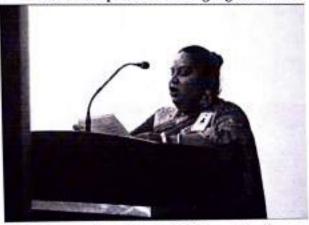
Pic.7. Keynote Address by Principal Dr. Balu L.



Pic.8. Participants of the language conclave



Pic. 9. Felicitation to Vidwan. Harisha



Pic.10.Moderator of conclave Prof. Sangeetha Dayanand





Pic.11. Profile Reading of the Speaker by Dr. Vadiraja. Pic.12. Deliberation by Vidwan. Harisha



Pic.13. Student Asking a Question



Pic.14. Vote of Thanks by Prof. Sreenivas H P



Pic.23. Knowledge seekers from across DSCASC attended the conclave.





# DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE



Shavige Malleshwara Hills, Kumaraswamy layout Bengaluru - 560111 (Affiliated to Bangalore University)

DSCASC Language and Literary Unit - AKSHARA in association with Internal Quality Assurance Cell (IQAC)

**Organizes** 

# LANGUAGE CONCLAVE "LANGUAGE IN THE DIGITAL AGE"

**Evolutions - Revolutions - Challenges** 



विद्वान्. हरीशः हागल्वाडि

शोधकर्ता, चाणक्यविश्वविद्यालयः

🛱 Saturday, 29 March 2025, 10:00 and

C.D Sagar Auditorium, DSI

All are Welcome

Faculty | HOD | Director | Vice Principal | Principal

# Educational Qualification

- Acharya(M.A.) in Advaita Vedanta from Rashtriya Samskrita Vidyapeetham, Tirupati, Andhra Pradesh.
- Studied Vedanta and basics of Vyakarana Shastras in traditional manner at Veda Vijnana Gurukulam, Chennenahalli, Magadi Road, Bengalooru.
- Pursuing Ph.D. at Chanakya University, Bengaluru in 'understanding adhyatmika' traditions' under the School of Arts, Humanities and Social Sciences.

#### Professional Experience:

- Worked as the coordinator and public organizer of Vivekananda Yuvaka Sangha at Ramakrishna-Vivekananda Ashrama, Hubballi for 3 years.
- Worked as a teacher in Sanskrit at Sudarshan Vidya Mandir High School. (2012-13)
- Worked as a teacher in Sanskrit at Sri Vani Group of Institutions, Rajajinagar, Bengalur. (2013-2016)
- Worked as an Assistant Professor and HOD, Dept. of Samskritam at ASC Degree College, Rajajinagar, Bengaluru from 2016 to 2022.
- Worked as IQAC member at ASC Degree College from 2018-19.
- Working as Language Expert and consultant of Samskritam at AI4Bharat (IIT-Madras)
   under a research project from Bhashini, Govt. of India initiative.

#### Achievements:

- Acclaimed novelist in kannada and finalist of Kendra Sahitya Academy Yuva Puraskar.
- Awarded Sha. Baluroa Young Writer Award of 2020 from B. M. Shree Pratisthana, Bengaluru for the novel Rishyashringa.
- Screenwriter for the movie 'Kanoorayana' directed by veteran director T S
  Nagabharana and produced by SKDRDP, Dharmasthala.
- Script associate for the comedy movie 'French Biryani', directed by Palmaga Bharana produced by PRK Productions.

- Working as a Content Developer and Script Doctor in several projects at PB Studios, Bengaluru.
- Invited as resource person at:
- Acharya Bangalore B-School on 9th May 2018 to conduct a workshop on Script and
  - Dayananda Sagar College of Arts, Science and Commerce, Bengaluru on 28th June 2020 to conduct a webinar on 'Politics of the Images and the relevance of Sanskrit Traditions'.
  - 3. Panelist for a discussion on 'Relevance of Ananda Coomaraswamy' organized jointly by Abhijnana and Indian Institute of World Culture, Bengaluru.
- Working as a translator in the major kannada projects like:
  - 1. Dance of Shiva of Ananda K Coomaraswamy, undertaken by Abhijnana, Bengaluru.
  - 2. A History of Indian Philosophy by S N Das Gupta, undertaken by Kuvempu Bhashabharati, Govt. of Karnataka.
- Published several articles in leading newspapers and digital platforms on the critical issues of Metaphysics, History and Political dynamics of contemporary society.

#### Publications:

Year	Name	Book/Paper	Publisher
2015	Nyaasa	Novel in Kannada	Chanda Pustaka, Bengaluru
2018	ಸಂಸ್ಕೃತ ನಾಟಕಗಳ ಸಂರಚನೆಯಲ್ಲಿನ ತಾತ್ತ್ವಿಕತೆ	Research Paper	KSU, Bengaluru
2020	Rishyashringa	Novel in Kannada	Chanda Pustaka, Bengaluru
2022	ಭಾರತಭಂಜನೆಯ ಒಳಸುಳಿಗಳು - ಧರ್ಮಪಾಲರು ಕಂಡಂತೆ	ಸಂಶೋಧನ ಲೇಖನ	ರಾಷ್ಟ್ರೋತ್ಥಾನ ಸಾಹಿತ್ಯ ಬೆಂಗಳೂರು (ಪರಂಪರಾಧಾರಿತ ಅಭ್ಯುದಯ ದರ್ಶನ ಧರ್ಮಪಾಲ್ ದೃಷ್ಟಿ ಸಂ. ಎಮ್.ಎಸ್.ಚೈತ್ರ)
2024	ಸೂತಕ: ಮಾನವಶಾಸ್ತ್ರದಿಂದ ಆಚಾರಮೀಮಾಂಸೆಯ ಕಡೆಗೆ	ಸಂಶೋಧನ ಲೇಖನ -	ಲೋಕಜ್ಞಾನ, ತುಮಕೂರ ವಿಶ್ವವಿದ್ಯಾಲಯ ISSN: 2321-001X

Problems in Translation Strategies of Sanskrit in the context of Machine Translation and AI

Problems in Translation Strategies of Sanskrit in the context of Machine Translation and AI

Presented at the International conference of 'Activity based learning: challenges and opportunities', conducted by DES Pune University

#### Other Expertise :

- Creative writing: novels, screenplays and scripts in Kannada.
- Translating texts within the languages Samskritam, English and Kannada.
- Creating parallel datasets in Samskritam and English for Machine Translation Project under Bhashini.
- Experience in NLP tasks like Conversation Generation, Sentiment Analysis, ASR Transcription and Annotation.
- Specially trained in Sanskrit grammar in the new methodology articulated by Mahamahopadhyaya Smt. Pushpa Dikshit, Bilaspur.

#### Personal

Address : Harisha H M

s/o Maharudrappa H N

Hagalawadi, Gubbi Taluk

Tumkur District, Karnataka - 572222

Father's name : Maharudrappa H N

Date of birth : 22<sup>nd</sup> April 1988

Sex : Male

Marital status : Married

Natioanality : Indian

Languages known : English, Samskritam, Kannada, Hindi.



# DAYANANDA SAGAR COLLEGE OF ARTS SCIENCE & COMMERCE

Affiliated to Bangalore University



Shavige Malleshwara Hills, Kumaraswamy Layout, Bangalore, Karnataka, India, Pin Code: 560111 Phone: +91 8042161762 / 26661104 Fax: 26660789, Website: https://dscasc.edu.in/

### DSCASC LANGUAGE AND LITERARY UNIT - AKSHARA IN ASSOCIATION WITH

#### INTERNAL QUALITY ASSURANCE CELL (IQAC)

#### DEPARTMENT OF MANAGEMENT- BBA

NAME OF THE EVENT: LANGUAGE CONCLAVE

only BBA SAN.

DATE: 29/03/2025

TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

LANGUAGE: SOMSKILL

LANGUAGE IN THE DIGITAL AGE- EVOLUTIONS, REVOLUTIONS, CHALLENGES

SL. NO.	NAME OF THE STUDENT	REG. NUMBER	CLASS / SECTION	SIGNATURE
1	Yash Forth Keyon	DOSCJAMMOOGU		York -
02	N. Haush	003CT34M0066	BBA 2nd Sem B-Sc	N. Haush
01	KUSHAL S	DO3C 1 25H DD 63	BBA Zul sen Cosse;	Kunh d.s
04	Divya danshan	UOSCS 25m 0067	BBA 2nd xa (A-8)	Pèrry
05	Shiya Kuran	טטונשיאה מאננ	BOA 2nd sen Cogo	uranc
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# DSCASC LANGUAGE AND LITERARY UNIT - AKSHARA

IN ASSOCIATION WITH INTERNAL QUALITY ASSURANCE CELL (IQAC)

NAME OF THE EVENT: LANGUAGE CONCLAVE DATE: 29/03/2025

TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

NAME: Banjana HS

REG. NO: U03CJ23M0096

LANGUAGE: Bankrit DEPARTMENT: BBA

DSCASO

LANGUAGE IN THE DIGITAL AGE-EVOLUTIONS, REVOLUTIONS, CHALLENGES

I never really thought about how much technology is changing the way we use language with this event. The discussion about how social media creates new wards and stang was really intrusting-words and like ghosting or FOMO just became normal without us even realizing it. I liked the debate about whether digital communication is making us worse at writing. On one hand, we use so many shortcuts and abbreviation but on the other hand, language is always evolving. Maybe its just a new way of Communicating? The part about misinformation and Al-generated content was kind of scary. its so say to trust what we see online, but now I feel like we all need to be made careful about cheeking facts:

Overall. This conclave was great experience. It made me see how language isn't just about words - it's about culture, technology

and even the way we think.

I'd love to have more discussions on how digital tementurication affects relationships and merbal health loo.



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Website: https://dscasc.edu.in/

# DSCASC LANGUAGE AND LITERARY UNIT - AKSHARA IN ASSOCIATION WITH INTERNAL QUALITY ASSURANCE CELL (IQAC)

NAME OF THE EVENT: LANGUAGE CONCLAVE

DATE: 29/03/2025

TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

NAME: Sudhamshu. K

REG. NO: UD3C513 MD090

LANGUAGE: Sanskrit

DEPARTMENT: BBA

### LANGUAGE IN THE DIGITAL AGE-EVOLUTIONS, REVOLUTIONS, CHALLENGES STUDENT FEEDBACK

The Language Conclave, arganized by the DSCASC hanguage and Literary Unit was a touly enriching experience.

The speakers brought forth devorse Perspectives, spanking engaging discussions that went beyond the surface level, promoting us to think critically about the proposed impact of degital technologies on language and communication. The event were not only informative but also thought provoting, highlighting the mapid transformations language is undergoing in consultations.