

**Dayananda Sagar College of Arts, Science & Commerce**  
**Shavige Malleshwara Hills, Kumaraswamy Layout Bengaluru- 560111**  
**DSCASC Language and Literary Unit – AKSHARA**  
**In association with Internal Quality Assurance Cell (IQAC)**  
**Department of Management- BBA**

**Date: 29<sup>th</sup> March, 2025**

Sl. No	Particulars	Event related Details
1	Event*	Literary Activity
2	Title of the Event	LANGUAGE CONCLAVE "language in the Digital age"- Evolutions - Revolutions - Challenges
3	Date	29/03/2025
4	Time	10:00 am to 01:00 pm
5	Venue	C D Sagar auditorium
6	Resource Person 1 Details (Profile to be enclosed)	Name: विद्वान्. हरीशः हागल्वाडि Organization: चाणक्यविश्वविद्यालयः Designation: शोधकर्ता Area of Expertise: Sanskrit Personal Mobile No: 9483769009 Personal Email ID: <a href="mailto:harishahagalwadi@gmail.com">harishahagalwadi@gmail.com</a>
7	Topics Covered	<ul style="list-style-type: none"><li>संस्कृतस्य सङ्गणकीयक्षेत्रे महत्त्वं वर्धमानं अस्ति इति तेन उक्तम्।</li><li>कृत्रिमबुद्ध्या समर्थिताः अनुसन्धाना, स्वयंचालिताः अनुवादयन्त्राणि, ओसीआर (OCR) इत्यादीनां विकासः संस्कृतस्य संरक्षणे, अध्ययनविस्तारे च सहायकः।</li><li>मुख्यसमस्याः— देवनागरीलिपेः जटिलता, सांस्कृतिकपाठ्यसामग्रीणां डिजिटलीकरणस्य कठिनता, यन्त्रतन्त्रस्य अपूर्णताः।</li><li>भविष्यात् संस्कृतस्य कृत्रिमबुद्धिसमर्थितसंवादयन्त्राणां</li></ul>



		संस्कृतस्य प्रयोगः अपेक्षितः इति तेन प्रतिपादितम्।			
8	Resource Person 2 Details (Profile to be enclosed)				
9	Topics Covered				
10	No. Faculty Participants	Internal:	Nil	External:	NIL
11	No. Student Participants	Internal:	05	External:	NIL
12	Faculty Coordinator/s	Dr. Vadiraja K S Assistant Professor BBA & B.Com			
13	Student Coordinator/s	<p>Full Name: Sharath K R Register No: U03CJ23C0377 Course, Semester &amp; Section: B.Com, 4<sup>th</sup>, F</p> <p>Full Name: Chirusha S Register No: U03CJ23C0359 Course, Semester &amp; Section: B.Com, 4<sup>th</sup>, F</p> <p>Full Name: Pranathi Register No: U03CJ23C0051 Course, Semester &amp; Section: B.Com, 4<sup>th</sup>, F</p> <p>Full Name: Dinesh K Register No: U03CJ23C0137 Course, Semester &amp; Section: B.Com, 4<sup>th</sup>, F</p>			
14	Total Expenditure (Details to be enclosed)	30000/-			
15	Sponsors and Amount (if any)	NA			
	Agenda of the Event	Attached			
	Provide the link of the	NA			





	report uploaded on College Website	
18	Provide the links of the report uploaded on Social Media	NA
19	Report sent to Newspapers? If yes, provide cuttings/images:	NA
20	Certificates Printed?	NA
21	Feedback Collected?	Yes, Attached.
22	Attendance Sheet Attached?	Attached
23	Summary of the Event (Around 100 words)	<p>The Language Conclave on "Language in the Digital Age: Evolutions, Revolutions, and Challenges" was held on March 29, 2025, at 10:00 AM. The event began with a cultural program, setting an engaging tone for the discussions. Dr. Padmini Nagaraju spoke on Kannada, highlighting digital tools for language preservation. Dr. M. C. Prakash discussed the global impact of English in the digital space. Dr. Ramakali Sharma addressed the role of Hindi in digital evolution, while Vidwan Harish elaborated on Sanskrit's adaptation to technology.</p> <p>The Principal, Dr. Balu L., delivered the presidential remarks, emphasizing linguistic inclusivity in the digital era. The conclave concluded with an interactive question-and-answer session.</p> <p>Distinguished guests, including Vice Principal Prof. Hemantha Uppala, IQAC Coordinator Dr. Gurunath, Deputy Director (MCA) Dr. Kumudavalli, Director (MBA) Dr. Venkatesha B. R., Research Coordinator Dr. Suplab Kanti Poder, Head of Commerce Prof. Murugesha B. N., and Head of Management Prof. Rekha M. P., graced the occasion.</p> <p>The conclave highlighted the growing influence of digital technology in language evolution, the necessity for AI-driven linguistic tools, and</p>





		challenges in preserving linguistic diversity. Experts emphasized the integration of traditional knowledge with modern advancements, the importance of multilingual digital content, and the need for collaborative efforts in language technology development.
24	Photographs of the Event	Attached

  
**Event Coordinator**

  
**HOD**

  
**IQAC Co-ordinator**  
Dayananda Sagar College of Arts,  
Science & Commerce  
Kumara my Layout, Bengaluru - 560 111

  
**Principal**



**Dayananda Sagar College of Arts, Science & Commerce**  
**Shavige Malleshwara Hills, Kumaraswamy Layout Bengaluru- 560111**  
**DSCASC Language and Literary Unit – AKSHARA**  
**In association with Internal Quality Assurance Cell (IQAC)**  
**Department of Management- BBA (UG)**  
**Photos**



**Pic.1. Distinguished Guests Gracing the Dais**



**Pic.2. Guests lighting the lamp**



**Pic. 3. Prof. Mukesh Soni Anchoring the Event**



**Pic.4. Prof. Usha C. R. Delivering the Welcome Speech**







Pic.5. Invocation song by Devi Shravani



Pic.6. Showcasing the DSI documentary video



Pic.7. Keynote Address by Principal Dr. Balu L.



Pic.8. Participants of the language conclave



Pic. 9. Felicitation to Vidwan. Harisha



Pic.10. Moderator of conclave Prof. Sangeetha Dayanand



Pic.11. Profile Reading of the Speaker by Dr. Vadiraja.



Pic.12. Deliberation by Vidwan. Harisha





**Pic.13. Student Asking a Question**



**Pic.14. Vote of Thanks by Prof. Sreenivas H P**



**Pic.23. Knowledge seekers from across DSCASC attended the conclave.**



**Pic.24. Faculty and Students with Distinguished Guests**







# DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE

Shavige Malleshwara Hills, Kumaraswamy layout Bengaluru - 560111

(Affiliated to Bangalore University)



**DSCASC Language and Literary Unit - AKSHARA**  
in association with  
**Internal Quality Assurance Cell (IQAC)**

Organizes

## **LANGUAGE CONCLAVE** **"LANGUAGE IN THE DIGITAL AGE"**

Evolutions - Revolutions - Challenges



**विद्वान्. हरीशः हागल्व्याडि**

शोधकर्ता, चाणक्यविश्वविद्यालयः

 Saturday, 29 March 2025, 10:00 am

 C.D Sagar Auditorium, DSI

**All are Welcome**

**Faculty | HOD | Director | Vice Principal | Principal**





### Educational Qualification

- Acharya(M.A.) in Advaita Vedanta from Rashtriya Samskrita Vidyapeetham, Tirupati, Andhra Pradesh.
- Studied Vedanta and basics of Vyakarana Shastras in traditional manner at Veda Vijnana Gurukulam, Chennahalli, Magadi Road, Bengaluru.
- Pursuing Ph.D. at Chanakya University, Bengaluru in 'understanding *adhyatmika* traditions' under the School of Arts, Humanities and Social Sciences.

### Professional Experience:

- Worked as the coordinator and public organizer of Vivekananda Yuvaka Sangha at Ramakrishna-Vivekananda Ashrama, Hubballi for 3 years.
- Worked as a teacher in Sanskrit at Sudarshan Vidya Mandir High School. (2012-13)
- Worked as a teacher in Sanskrit at Sri Vani Group of Institutions, Rajajinagar, Bengalur. (2013-2016)
- Worked as an Assistant Professor and HOD, Dept. of Samskritam at ASC Degree College, Rajajinagar, Bengaluru from 2016 to 2022.
- Worked as IQAC member at ASC Degree College from 2018-19.
- Working as Language Expert and consultant of Samskritam at AI4Bharat (IIT-Madras) under a research project from Bhashini, Govt. of India initiative.

### Achievements:

- Acclaimed novelist in kannada and finalist of Kendra Sahitya Academy Yuva Puraskar.
- Awarded Sha. Baluroa Young Writer Award of 2020 from B. M. Shree Pratisthana, Bengaluru for the novel Rishyashringa.
- Screenwriter for the movie 'Kanoorayana' directed by veteran director T S Nagabharana and produced by SKDRDP, Dharmasthala.
- Script associate for the comedy movie 'French Biryani', directed by Nagabharana, produced by PRK Productions.



- Working as a Content Developer and Script Doctor in several projects at PB Studios, Bengaluru.
- Invited as resource person at :
  1. Acharya Bangalore B-School on 9<sup>th</sup> May 2018 to conduct a workshop on Script and Dialogue writing.
  2. Dayananda Sagar College of Arts, Science and Commerce, Bengaluru on 28<sup>th</sup> June 2020 to conduct a webinar on 'Politics of the Images and the relevance of Sanskrit Traditions'.
  3. Panelist for a discussion on 'Relevance of Ananda Coomaraswamy' organized jointly by Abhijnana and Indian Institute of World Culture, Bengaluru.
- Working as a translator in the major kannada projects like:
  1. Dance of Shiva of Ananda K Coomaraswamy, undertaken by Abhijnana, Bengaluru.
  2. A History of Indian Philosophy by S N Das Gupta, undertaken by Kuvempu Bhashabharati, Govt. of Karnataka.
- Published several articles in leading newspapers and digital platforms on the critical issues of Metaphysics, History and Political dynamics of contemporary society.

#### Publications:

Year	Name	Book/Paper	Publisher
2015	Nyaasa	Novel in Kannada	Chanda Pustaka, Bengaluru
2018	ಸಂಸ್ಕೃತ ನಾಟಕಗಳ ಸಂರಚನೆಯಲ್ಲಿನ ತಾತ್ವಿಕತೆ	Research Paper	KSU, Bengaluru
2020	Rishyashringa	Novel in Kannada	Chanda Pustaka, Bengaluru
2022	ಭಾರತಭಂಜನೆಯ ಒಳಸುಳಿಗಳು - ಧರ್ಮಪಾಲರು ಕಂಡಂತೆ	ಸಂಶೋಧನ ಲೇಖನ	ರಾಜ್ಕೋಶ್ವರ ಸಾಹಿತ್ಯ, ಬೆಂಗಳೂರು (ಪರಂಪರಾಧಾರಿತ ಅಭ್ಯುದಯ ದರ್ಶನ - ಧರ್ಮಪಾಲ್ ದೃಷ್ಟಿ ಸಂ. ಎಮ್.ಎಸ್.ಬೈತ್ರೆ)
2024	ಸೂತಕ: ಮಾನವಶಾಸ್ತ್ರದಿಂದ ಆಚಾರಮೀಮಾಂಸೆಯ ಕಡೆಗೆ	ಸಂಶೋಧನ ಲೇಖನ	ಲೋಕೋಪಾನ್, ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ ISSN: 2321-001X



2025	Problems in Translation Strategies of Sanskrit in the context of Machine Translation and AI	Research Paper	Presented at the International conference of 'Activity based learning: challenges and opportunities', conducted by DES Pune University
------	---	----------------	--

#### Other Expertise :

- Creative writing: novels, screenplays and scripts in Kannada.
- Translating texts within the languages Samskritam, English and Kannada.
- Creating parallel datasets in Samskritam and English for Machine Translation Project under Bhashini.
- Experience in NLP tasks like Conversation Generation, Sentiment Analysis, ASR Transcription and Annotation.
- Specially trained in Sanskrit grammar in the new methodology articulated by Mahamahopadhyaya Smt. Pushpa Dikshit, Bilaspur.

#### Personal

Address : Harisha H M  
s/o Maharudrappa H N  
Hagalawadi, Gubbi Taluk  
Tumkur District, Karnataka - 572222

Father's name : Maharudrappa H N

Date of birth : 22<sup>nd</sup> April 1988

Sex : Male

Marital status : Married

Natioanality : Indian

Languages known : English, Samskritam, Kannada, Hindi.







DAYANANDA SAGAR COLLEGE  
OF ARTS SCIENCE & COMMERCE  
Affiliated to Bangalore University



Shavige Malleshwara Hills, Kumaraswamy Layout, Bangalore, Karnataka, India, Pin Code : 560111  
Phone : +91 8042161762 / 26661104 Fax: 26660789,  
Website : <https://dscasc.edu.in/>

DSCASC LANGUAGE AND LITERARY UNIT - AKSHARA  
IN ASSOCIATION WITH

INTERNAL QUALITY ASSURANCE CELL (IQAC)

NAME OF THE EVENT: LANGUAGE CONCLAVE

DATE: 29/03/2025

TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

NAME: *Banjana HS*  
REG. NO: *U03C523M0096*  
LANGUAGE: *Sanskrit*  
DEPARTMENT: *BBA*

LANGUAGE IN THE DIGITAL AGE-  
EVOLUTIONS, REVOLUTIONS, CHALLENGES  
STUDENT FEEDBACK

I never really thought about how much technology is changing the way we use language until this event. The discussion about how social media creates new words and slang was really interesting - words and like ghosting or FOMO just became normal without us even realizing it.

I liked the debate about whether digital communication is making us worse at writing. On one hand, we use so many shortcuts and abbreviations but on the other hand, language is always evolving. Maybe it's just a new way of communicating? The part about misinformation and AI-generated content was kind of scary. It's so easy to trust what we see online, but now I feel like we all need to be more careful about checking facts.

"Overall, this conclave was great experience. It made me see how language isn't just about words - it's about culture, technology and even the way we think.

I'd love to have more discussions on how digital communication affects relationships and mental health too."







DAYANANDA SAGAR COLLEGE  
OF ARTS SCIENCE & COMMERCE  
Affiliated to Bangalore University



Shavige Malleshwara Hills, Kumaraswamy Layout, Bangalore, Karnataka, India, Pin Code : 560111  
Phone : +91 8042161762 / 26661104 Fax: 26660789,  
Website : <https://dscasc.edu.in/>

**DSCASC LANGUAGE AND LITERARY UNIT - AKSHARA  
IN ASSOCIATION WITH  
INTERNAL QUALITY ASSURANCE CELL (IQAC)**

**NAME OF THE EVENT: LANGUAGE CONCLAVE**

**DATE: 29/03/2025**

**TIME: 10:00 AM**

**VENUE: C D SAGAR AUDITORIUM**

**NAME:** Sudhamshu.K  
**REG. NO:** U03CJ23MD090  
**LANGUAGE:** Sanskrit  
**DEPARTMENT:** BBA

**LANGUAGE IN THE DIGITAL AGE-  
EVOLUTIONS, REVOLUTIONS, CHALLENGES  
STUDENT FEEDBACK**

The Language Conclave, organized by the DSCASC Language and Literary Unit was a truly enriching experience.

The speakers brought forth diverse perspectives, sparking engaging discussions that went beyond the surface level, promoting us to think critically about the profound impact of digital technologies on language and communication. The event were not only informative but also thought-provoking, highlighting the rapid transformations language is undergoing in our increasingly interconnected world.

