

Dayananda Sagar College of Arts, Science & Commerce
Shavige Malleshwara Hills, Kumaraswamy Layout Bengaluru- 560111
DSCASC Language and Literary Unit – AKSHARA
In association with Internal Quality Assurance Cell (IQAC)

Date: 29th March, 2025

Sl. No	Particulars	Event related Details
1	Event*	Literary Activity
2	Title of the Event	LANGUAGE CONCLAVE "language in the Digital age"- Evolutions - Revolutions - Challenges
3	Date	29/03/2025
4	Time	10:00 am to 01:00 pm
5	Venue	C D Sagar auditorium
6	Resource Person 1 Details (Profile to be enclosed)	Name: ಡಾ. ವಿದ್ಯುತಿ ನಾಗರಾಜು Organization: ಕೆಂಪು ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು Designation: ಕವಿತಿ, ಪ್ರಾಧ್ಯಾಪಕಿ, ಗೌರವ ಕಾರ್ಯದರ್ಶಿ, Area of Expertise: ಕನ್ನಡ ಸಾಹಿತ್ಯ Personal Mobile No: 9844187500 Personal Email ID: drspp1506@gmail.com
7	Topics Covered	• ಡಿಜಿಟಲ್ ರೀಡ್ಲರ್: ಕನ್ನಡ ಭಾಷೆಯ ಸಂರಕ್ಷಣೆಯಲ್ಲಿ ಡಿಜಿಟಲ್ ತಂತ್ರಜ್ಞಾನದ ಪುನರ್, ಯುನಿಕೋಡ್ ವ್ಯವಸ್ಥೆಯ ಪ್ರಾಮುಖ್ಯತೆ. • ಭಾಷೆಯನ್ನಾಳುತ್ತಿ: ಪುರಾತನ ಕನ್ನಡ ಲಿಪಿಗಿಂತ ಡಿಜಿಟಲೀಕರಣ ಹಾಗೂ ಅಭಿವಿವಿಧೀಕರಣದಲ್ಲಿ ಅದರ ಪಾತ್ರವಾಗಿ. • ಭಾಷಾ ಕ್ರಾಂತಿ: AI ಅಭಿವೃದ್ಧಿ ಅನುಭವ, ಮಾತೃಭಾಷೆಯಲ್ಲಿ ಅಪ್ಲೈಡ್ ಟ್ಯಾಗ್, ಮತ್ತು ಕನ್ನಡದ ಸಾಮಾಜಿಕ ಮಾರ್ಪಾಟದ ವಿವರಣೆ. • ಸಮಾಲೋಚನೆ: ಭಾಷಾ ಪ್ರಮಾಣದ ವಿರೋಧಿಗಳಾದ ೫ ತೆ, ತಾಂತ್ರಿಕ ಬೆಂಬಲದ ಕೊರತೆ, ಸ್ವಲ್ಪಮಟ್ಟಿನ ಸಾಂಸ್ಕೃತಿಕ ಸಂರಕ್ಷಣಾ ಸಂಘ.



(Profile to be enclosed) / An

		• संभावितता: गैर-आधिकारिक डिजिटल, ई-लर्निंग संसाधनों के माध्यम से, मुख्य रूप से संस्कृत/हिंदी पर केंद्रित।
8	Resource Person 2 Details (Profile to be enclosed)	Name: Dr.M C Prakash Organization: V.V.S. First College Designation: Principal (Rtd) Dept. English Area of Expertise: English Personal Mobile No: 8147263330 Personal Email ID: mr.prakash113@gmail.com
9	Topics Covered	• Evolution: Digital platforms shaping English (AI-driven content, online education, automated translation). • Revolution: Machine learning & NLP expanding English's global reach. • Challenges: Digital divide, loss of linguistic diversity, AI ethics. • Emphasis: Responsible tech integration for inclusivity & cultural preservation.
	Resource Person 3 Details (Profile to be enclosed)	Name: डॉ. रामकली शर्मा Organization: सुराणा कॉलेज Designation: Associate Professor Area of Expertise: Hindi Personal Mobile No:8310706739 Personal Email ID: ramkali.sharma@suranacollegepeenya.edu.in
	Topics Covered	• डॉ. रामकली शर्मा ने "डिजिटल युग में भाषा: विकास, क्रांति और चुनौतियाँ" पर व्याख्यान दिया। • हिंदी के डिजिटल प्रसार, सोशल मीडिया और ऑनलाइन शिक्षा में बढ़ती भूमिका पर चर्चा की। • मशीन अनुवाद, कृत्रिम बुद्धिमत्ता और NLP से जुड़ी चुनौतियों को रेखांकित किया। • डिजिटल प्लेटफार्मों पर हिंदी सामग्री की गुणवत्ता और मात्रा बढ़ाने की आवश्यकता बताई। • हिंदी की तकनीकी युग में सशक्त पहचान बनाए रखने पर जोर दिया।
	Resource Person 4 Details	Name: विद्वान्. हरीश: हागत्वाडि Organisation: चाणक्यविश्वविद्यालय Designation: शोधकर्ता



	(Profile to be enclosed)	Area of Expertise: Sanskrit Personal Mobile No: 9483769009 Personal Email ID: harishahagaliwadi@gmail.com			
	Topics Covered	• संस्कृतस्य सङ्गणकीयक्षेत्रे महत्त्वं वर्धमानं अस्ति इति तेन उक्तम्। • कृत्रिमबुद्ध्या समर्पिता अनुसन्धाना, स्वयंचालिता अनुवादपत्राणि, ओसीआर (OCR) इत्यादीनां विषयः संस्कृतस्य संरक्षणे, अध्ययनविस्तारे च सहायकः। • मुख्यसमस्या— दिवनागरीलिपे जटिलता, संस्कृतिकपाठ्यसामग्रीणां डिजिटलीकरणस्य कठिनता, यन्त्राभरण अपूर्णता। • भविष्यात् संस्कृतस्य अधिकं डिजिटलीकरणं, कृत्रिमबुद्धिसमर्पितसंवादपत्राणां निर्माणं, सङ्गणकीयशिक्षायां संस्कृतस्य प्रयोगः अपेक्षित इति तेन प्रतिपादितम्।			
10.	No. Faculty Participants	Internal:	NIL	External:	NIL
11.	No. Student Participants	Internal:	194	External:	NIL
12.	Faculty Coordinator/s	Prof. Sangeetha Dayanand, Assistant Professor BBA & B.Com Prof. Usha C R Assistant Professor BBA & B.Com Prof. Mukesh Soni Assistant Professor BBA & B.Com Prof. Srinivas H P Assistant Professor BBA & B.Com Dr. Umesh M R Assistant Professor BBA & B.Com Prof. Meenakshi Assistant Professor			



		BCA Dr. Vadiraja K S Assistant Professor BBA & B.Com Dr. Chiluka Puspaiatha Assistant Professor BBA & B.Com Prof. Amshupali Assistant Professor BBA & B.Com Prof. Poornashree K N Assistant Professor BBA & B.Com Dr. Tulya Kumari Assistant Professor BBA & B.Com Prof. Aswithi Mohan Assistant Professor BBA & B.Com Dr. Gangadhara Assistant Professor BBA & B.Com
13	Student Coordinator/s	Full Name: Sharath K R Register No: U03CJ23C0377 Course, Semester & Section: B.Com, 4th, F Full Name: Chirusha S Register No: U03CJ23C0359 Course, Semester & Section: B.Com, 4th, F Full Name: Pranathi Register No: U03CJ23C0051 Course, Semester & Section: B.Com, 4th, F Full Name: Dinesh K Register No: U03CJ23C0137 Course, Semester & Section: B.Com, 4th, F



Full Name: Punith
Register No: U03CJ23C0351
Course, Semester & Section: B.Com, 4th, D

Full Name: C U Mohammed Fayaz
Register No: U03CJ23C0352
Course, Semester & Section: B.Com, 4th, D

Full Name: Hema's
Register No: U03CJ24C0294
Course, Semester & Section: B.Com, 2nd, D

Full Name: Adithi Hatwar
Register No: U03CJ24C0108
Course, Semester & Section: B.Com, 2nd, A

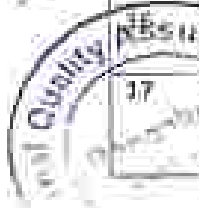
Full Name: Devika
Register No: U03CJ23C0109
Course, Semester & Section: B.Com, 4th, D

Full Name: Aishwarya H D
Register No: U03CJ24C0084
Course, Semester & Section: B.Com, 2nd, A

Full Name: Prajna D V
Register No: U03CJ23C0207
Course, Semester & Section: B.Com, 4th, D

Full Name: Rakshitha M
Register No: U03CJ23C0093
Course, Semester & Section: B.Com, 4th, A

14	Total Expenditure (Details to be enclosed)	30000/-
15	Sponsors and Amount (if any)	NA
16	Agenda of the Event	Attached
17	Provide the link of the report	NA



	uploaded on College Website	
18	Provide the links of the report uploaded on Social Media	NA
19	Report sent to Newspapers? If yes, provide cuttings/images:	NA
20	Certificates Printed?	NA
21	Feedback Collected?	Yes, Attached.
22	Attendance Sheet Attached?	Attached
23	Summary of the Event (Around 100 words)	The Language Conclave on "Language in the Digital Age: Evolutions, Revolutions, and Challenges" was held on March 29, 2025, at 10:00 AM. The event began with a cultural program, setting an engaging tone for the discussions. Dr. Padmini Nagaraju spoke on Kannada, highlighting digital tools for language preservation. Dr. M. C. Prakash discussed the global impact of English in the digital space. Dr. Ramakali Sharma addressed the role of Hindi in digital evolution, while Vidwan Harish elaborated on Sanskrit's adaptation to technology. The Principal, Dr. Balu L., delivered the presidential remarks, emphasizing linguistic inclusivity in the digital era. The conclave concluded with an interactive question-and-answer session. Distinguished guests, including Vice Principal Prof. Hemantha Uppala, IQAC Coordinator Dr. Gurunath, Deputy Director (MCA) Dr. Kumudavalli, Director (MSA) Dr. Venkatesha B. R., Research Coordinator Dr. Suprab Kanti Pader, Head of Commerce Prof. Murugesha B. N., and Head of Management Prof. Rekha M. P., graced the occasion. The conclave highlighted the growing influence of digital technology in language evolution, the necessity for AI-driven linguistic tools, and challenges in preserving linguistic diversity. Experts emphasized the

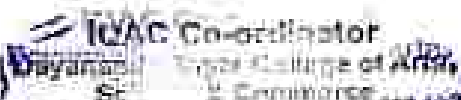


		Integration of traditional knowledge with modern advancements, the importance of multilingual digital content, and the need for collaborative efforts in language technology development.
24	Photographs of the Event	Attached


Event Coordinator


IQAC Coordinator


Principal


IQAC Co-ordinator
Dr. Jayashree S. Kumar
Principal, College of Arts & Commerce
M. S. Ramaiah University, Bengaluru - 560 075

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 Shyive Mallleshwara Hills, Kumaraswamy Layout Bengaluru- 560111
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 Department of Commerce- B.Com (UG)

Photos

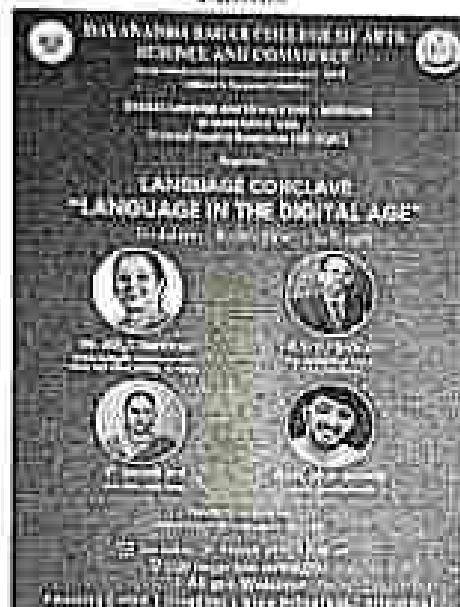


Fig.1. Distinguished Guests Gracing the Dais



Fig.2. Guests lighting the lamp.



Fig. 3. Prof. M. K. Suresh Anchoring the Event



Fig.4. Prof. Usha C. R. Delivering the Welcome Speech



Pic. 5 Welcoming the guest



Pic. 6 Welcoming the guest



Pic. 7 Welcoming the Principal



Pic. 8 Welcoming the event coordinator



Pic. 9 Invocation song by Devi Shrivani



Pic. 10 Showcasing the DSI documentary video



Pic. 11 Keynote Address by Principal Dr. Hali L.



Pic. 12 Participants of the language conclave



Fig.13. Felicitation to Dr.M.C. Prakash



Fig.14. Felicitation to Dr. Padmini Nagaraj



Fig. 15. Felicitation to Dr. Ramkali Sharma



Fig.16. Felicitation to Vidwan. Harsha



Fig.17. A folderious of employee Prof. Sangeetha Dayanand



Fig.18. Deliberation by Dr.M.C.Prakash



Fig.19. Profile reading by Dr.Umesh M R



Fig.20. Deliberation by Dr.Padmalai Nagaraj



Pic.21. Profile reading by Dr. Nadiraja K.S



Pic.22. Deliberation by Vidwan. Harisha



Pic.23. Deliberation by Dr. Ramkali Sharma



Pic.25. Discussion in the conclave



Pic.25. Student Asking a Question



Pic.26. Student Asking a Question





Pic.29. Knowledge seekers from across DSCASC attended the conclave.



Pic.30. Faculty and Students with Distinguished Guests



DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE

Shree Mahadevan Hills, Kumararamy, Bengaluru - 560111

(Affiliated to Bangalore University)



DSCASC Language and Literary Unit - AKSHARA
in association with
Internal Quality Assurance Cell (IQAC)

Organizes

LANGUAGE CONCLAVE "LANGUAGE IN THE DIGITAL AGE"

Evolutions - Revolutions - Challenges



ಡಾ. ಪದ್ಮಿನಿ ನಾಗೇಶ್

ಪ್ರಾಚಾರ್ಯ, ಕನ್ನಡ ಭಾಷಾ ವಿಭಾಗ
ಪ್ರಾಚಾರ್ಯ, ಕನ್ನಡ ಭಾಷಾ ವಿಭಾಗ



DR. V. PRAKASH

ಪ್ರಾಚಾರ್ಯ, ಕನ್ನಡ ಭಾಷಾ ವಿಭಾಗ
ಪ್ರಾಚಾರ್ಯ, ಕನ್ನಡ ಭಾಷಾ ವಿಭಾಗ



ಡಾ. ರಾಜಕುಮಾರಿ ರಾಜು

ಪ್ರಾಚಾರ್ಯ, ಕನ್ನಡ ಭಾಷಾ ವಿಭಾಗ
ಪ್ರಾಚಾರ್ಯ, ಕನ್ನಡ ಭಾಷಾ ವಿಭಾಗ



ಡಾ. ಹೆಚ್.ಎಸ್. ಹರೇಕುಮಾರ್

ಪ್ರಾಚಾರ್ಯ, ಕನ್ನಡ ಭಾಷಾ ವಿಭಾಗ
ಪ್ರಾಚಾರ್ಯ, ಕನ್ನಡ ಭಾಷಾ ವಿಭಾಗ

Faculty coordinators
Department of Language, DSCASC

📅 Saturday, 29 March 2025, 10:00 am

📍 C.D. Sagar Auditorium, DSI

All are Welcome

Faculty | HOD | Director | Vice Principal | Principal

Curriculum Vitae

Of

Dr.M.C.Prakash

Personal Details :-

Name, Age & Date of Birth:

Dr.M.C.Prakash,
208, A Block, Brigade Panorama,
Mysore Road,
Bangalore- 560074
D.O.B. 11-03-1959

Dr.M.C.Prakshi, Principal (Retd)
Dept. of English
V.V.S. First College
Bhaveshwarnagar
Bangalore- 560079

E-mail: m-prakash11@gmail.com

Educational Details:

Graduation with English, Kannada, Linguistics as optional from Mysore University.
1 Rank in B.A. with Gold Medal in Kannada and Linguistics and for 1 Rank:73.7%.

Post Graduation in English from Mysore University with European Classics as specialization,
1 place for the Department.

Ph.D on 'The theory of the Absurd in the Western Literature and its influence on Kannada literature', from Bangalore University.

Professional Details:

Served as Associate Professor of English in V.V.S First Grade College for Women for 37

Offered support to the management and the Institution in the capacity of Hon.Academic

Adviser.



Academic Interests and Work done :

Introduced about 40 English poems with translation in "Mayura" a Kannada
4 years.

Introducing English poems in the Kannada monthly, "Kasturi", for the last two years

Done a minor project funded by UGC on the Absurd theory.

Completed another minor project under UGC on - 'The Socio-psychological concept of
Dream in modern Kannada Literature'.

Extra curricular Activities:

Officiated as a resource person on subjects like communication skills, human values, group
dynamics, interview facing skills etc.

Conducted training programs for about 300 employees of RWS & SB, Bangalore.

Given several public lectures on authors, books and topics of general interest.

Organized many programs on art appreciation, mental health etc. in college.

Designed and organized Personality Development Programs for the students of the college
for 30 years.

Associated with an N.G.O. called Swamy Vivekananda Youth Movement near H.D.Kote and
organized summer camps for young children for 30 years.

Associated with Ananyas, a cultural organization.

A Vyakhyanasakara (Commentator) in Gamaka Vachana-Vyakhyana on Mahabharata,
Ramayana etc.

PUBLICATIONS:

- Translated Mr.M.Y.Ghorpade's Autobiography "Down Memory Lane" into Kannada.

- Translated Dr.R.Ganesi's 'Alankara Shastru' into English, titled, "Indian Poetics".

- Published the translation of 50 poems of Dr.K.S.Narasimhaswamy, a renowned poet
in Kannada, titled, 'Iris Comes Home'.

- Published the translation of 25 poems of Dr.K.S.Narasimhaswamy, titled, ' Song of

- Written a book on "The Responsibility of Parents of College Students" for
Navakarnataka.

- Translated a collection of Kannada poems by T.Yellappa, an upcoming poet, into
English titled 'Anklets'.



Translated Dr. Prasanna's
comprehensive study.

Translated Ramachandra Onkar
Kannada

- Translated Dr. Paratantbi Haran's 'Sanketi', into English titled, 'Sanketika, a comprehensive study'.
- Translated Ramachandra Guha's 'Gandhi: the years that changed the world', into Kannada.
- Translated Sri Anand Patil's book, 'Mopyana Myapa' into Kannada.
- Translated Bhaskar Aradhani's book on Rudrapattana, a cultural village into English titled, 'The Cultural Heritage of Rudrapattana'.
- Four more translations due to be published.

LECTURES AND SPEECHES:

Besides general lectures some special lectures given.

Taken classes for the under-privileged students of pu and degree for an organization called Seva Bharathi for more than 25 years.

RESEARCH GUIDANCE:

- Guided 3 students for M.Phil on
 - 1) Milkara] Anand
 - 2) Thomas Hardy
 - 3) W.B.Yeats
- Guided 1 for Ph.D on the topic
The celebration of Love, Life and Death in the poetry of K.S.Narasimha Swamy and W.B.Yeats

OFFICIAL ASSIGNMENTS:



- Received best translation award for "Bride Comes Home" during 2014-15 from Kuvempu Bhusha Bhumihi.
- Nation Builder Award gives by the Rotary Club, Rajajinagar

Email: karishahazare@amail.com
Cell : +919483769009

KARISHA H M
(Research Scholar,
Chhatrapati University, Bengaluru)

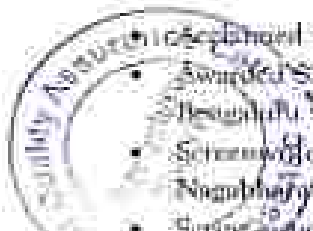
Educational Qualification

- Acharya(M.A) in Advaita Vedanta from Rashtriya Sanskrit Vidyapeetham, Tirupati, Andhra Pradesh.
- Studied Vedanta and basics of Vyakarna Shastras in traditional manner at Veda Vyasa Gurukulam, Chennurahalli, Magadi Road, Bengaluru.
- Pursuing Ph.D. at Chhatrapati University, Bengaluru in 'understanding *adhyatmika* traditions' under the School of Arts, Humanities and Social Sciences.

Professional Experiences

- Worked as the coordinator and public organizer of Vivekananda Yuvaka Sangha at Ramakrishna/Vivekananda Ashrama, Hubballi for 3 years.
- Worked as a teacher in Sanskrit at Sudarshana Vidya Mandir High School. (2012-13)
- Worked as a teacher in Sanskrit at Sri Vasa Group of Institutions, Rajajinagar, Bengaluru. (2013-2016)
- Worked as an Assistant Professor and HOD, Dept. of Sanskrit at ASC Degree College, Rajajinagar, Bengaluru from 2016 to 2022.
- Worked as IQAC member at ASC Degree College from 2018-19.
- Working as Language Expert and consultant of Sanskrit at AIIBharat (IIT-Madras) under a research project from Bhaskara, Govt. of India Initiative.

Achievements



- Accepted novelist in Karmada and finalist of Kendra Sahitya Academy Yuva Puraskar.
- Awarded Sha. Balaram Young Writer Award of 2020 from D. M. Shree Pratishthan, Mysuru for the novel Rishyasringa.
- Screenwriter for the movie 'Kandaryama' directed by veteran director T. S. Nagabharani and produced by SKDRIP, Dharmadatta.
- Script structure for the comedy movie 'French Biryani', directed by Pannaga Bharana, produced by FRK Productions.

- Working as a Content Developer and Script Doctor in several projects at KESK Bengaluru.
- Invited as resource person at:
 1. Acharya Bangalore B-School on 9th May 2018 to conduct a workshop on Script and Dialogue writing.
 2. Dadasaheb Phalke College of Arts, Science and Commerce, Bengaluru on 28th June 2020 to conduct a webinar on 'Politics of the Images and the relevance of Sanskrit Traditions'.
 3. Facilitator for a discussion on 'Relevance of Ananda Coomaraswamy' organized jointly by Abhinava and Indian Institute of World Culture, Bengaluru.
- Working as a translator in the major Kannada projects like:
 1. Dance of Shiva of Ananda K Coomaraswamy, undertaken by Abhinava, Bengaluru.
 2. A History of Indian Philosophy by S N Das Gupta, undertaken by Kuvempu Rashashikshana, Govt. of Karnataka.
- Published several articles in leading newspapers and digital platforms on the critical issues of Metaphysics, History and Political dynamics of contemporary society.

Publications

Year	Name	Book/Paper	Publisher
2015	Nyantra	Novel in Kannada	Chanda Pustaka, Bengaluru
2018	ಕರ್ನಾಟಕದ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ 2018-22	Research Paper	KSU, Bengaluru
2020	Rishyanthringa	Novel in Kannada	Chanda Pustaka, Bengaluru
	ಕರ್ನಾಟಕದ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ 2020-24	Research Paper	ಕರ್ನಾಟಕದ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಕರ್ನಾಟಕದ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ 2020-24) No. 2020-24/24
2024	ಕರ್ನಾಟಕದ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ 2024-28	Research Paper	ಕರ್ನಾಟಕದ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಕರ್ನಾಟಕದ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ 2024-28) ISSN: 2321-001X



2023	Problems in Translation Strategies of Sanskrit in the context of Machine Translation and AI	Research Paper	Presented at the International conference of 'Activity based learning: challenges and opportunities', conducted by DJS Pune University
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Other Expertise:

- Creative writing: novels, screenplays and scripts in Kannada.
- Translating texts within the languages Sanskritam, English and Kannada.
- Creating parallel datasets in Sanskritam and English for Machine Translation Project under Bhaskini.
- Experience in NLP tasks like Conversation Generation, Sentiment Analysis, ASR Transcription and Annotation.
- Specially trained in Sanskrit grammar in the new methodology articulated by Mahamahopadhyaya Smt. Parvata Dikshit, Bilaspur.

Personal

Address : Harsha H M
 s/o Maharudrapa H N
 Hugalasadi, Gubbi Taluk
 Tumkur District, Karnataka - 572222

Father's name : Maharudrapa H N

Date of birth : 22nd April 1988

Sex : Male

Marital status : Married

Nationality : Indian

Languages known : English, Sanskritam, Kannada, Hindi



डॉ. रामकली शर्मा

सुरक्षा कॉलेज पीप्या

बंगलोर

Email ID- ramkalisharma@suranacollegepeenyn.edu.in

Mobile No-8310706739

कैरियर का उद्देश्य-

- विद्यार्थियों को पढ़ने, लिखने, बोलने और सुनने की दक्षता प्रदान करना।
 - व्याकरण, शब्दावली और भाषा की बारीकियों का ज्ञान कराना।
 - हिंदी भाषा के माध्यम से भारतीय संस्कृति, साहित्य और कला का मूल्य, इतिहास और परंपराओं को समझने और अपनाने में मदद करना और हिंदी भाषा के प्रति प्रेम और सम्मान को बढ़ावा देना मिश्राना।
 - हिंदी के माध्यम से आत्मविश्वास के साथ संवाद करने की क्षमता विकसित करना।
 - दैनिक जीवन में हिंदी का सही और प्रभावी उपयोग से कैरियर के अवसरों का विस्तार सिखाना।
 - हिंदी को वैश्विक स्तर पर बढ़ावा देना और अंतरराष्ट्रीय संवाद में इसकी भूमिका को समझाना।
 - हिंदी भाषा में अनुवाद, पत्रकारिता, शिक्षण और साहित्य जैसे क्षेत्रों में अवसर प्रदान करना।
- शैक्षणिक योग्यता- ग्रेजुएट, बी., एम. फील, बी. एड., एन. ए.

शिक्षण अनुभव-

- छात्रों में हिंदी का ज्ञान बढ़ाने के लिए कॉलेज में कार्यशालाओं, सेमिनारों, राष्ट्रीय और अंतरराष्ट्रीय सेमिनारों का आयोजन करना।
- छात्रों में हिंदी ज्ञान बढ़ाने के लिए कॉलेज में कार्यशालाओं, सेमिनारों का आयोजन करना।
- हिंदी माहिर सम्मेलन और हिंदी में तकनीकी संगोष्ठियों के आयोजन में सहायता।
- अहिंदी क्षेत्र के विद्यार्थियों को हिंदी पढ़ना।

प्रमोशन-

अध्यक्षता राष्ट्रीय और अंतरराष्ट्रीय अनेक सेमिनारों में पैपर अनेक विषयों पर - विविधता में पहचान, शिक्षा की नई पद्धति, नई तकनीक, हिंदी राष्ट्रभाषा, राजभाषा, हिंदी भाषा में

कैरियर निर्माण में माता पिता की भूमिका, संस्कारों में संस्कृति का योगदान, स्त्री का हिंदी साहित्य में योगदान

नारी विमर्श, पशु विमर्श, वृद्ध विमर्श, गर्भावस्था विमर्श, पुरुष विमर्श, स्त्री विमर्श, हिंदी साहित्य का

सांस्कृतिक महत्व, हिंदी के उपन्यासों में नैतिकता आदिवासी विमर्श, दलित विमर्श हिंदी में रोजगार के

अवसर, वैश्विक परिदृश्य में हिंदी का स्तर इत्यादि लोक पेपर प्रस्तुत और प्रकाशित हो चुके हैं।

→ बंगलुरु विश्वविद्यालय के बी.एस.सी., बी.बी.ए. और बी.सी.ए. के लिए पाठ्यपुस्तक के 2021-23 तक के लिए संपादक का काम कर चुकी हैं।

→ हिंदी में जुड़ी अनेक संस्थाओं की सदस्या।

→ बंगलुरु विश्वविद्यालय, एन.एम.के.आर., बी.ऑटोनामस, सेंट जॉन्स कॉमर्स ग्रैंड मैनेजमेंट कॉलेज ऑटोनामस, बंगलूर यूनिवर्सिटी में बी.ओ.एस.और बी.ओ.इ.आयटि और सदस्य के रूप में काम कर चुकी हैं।

→ बंगलुरु विश्वविद्यालय में क्रेडन पेपर नेटर, बी.ओ.ई.आयटि के रूप में काम कर चुकी हैं।

→ गरिब और पिछड़े वर्ग के बच्चों को शिक्षित कर उन्हें भई दिशा देती हैं।

→ अनेक एफ.डी.पी., राष्ट्रीय और अंतर्राष्ट्रीय संरोहियों का आयोजन कर चुकी हैं।

→ बंगलुरु विश्वविद्यालय में प्रिन्सिपल सेंटर, मूल्यांकन आलोचक, बी.ओ.ई.और बी.ओ.एस.मेंबर के रूप में कार्यरत हैं।

→ आज वर्तमान में मुराना महाविद्यालय में बच्चों के उच्चतम सविषय की कामका के साथ



तकनीकी कोषधि-

→ माइक्रोसॉफ्ट ऑफिस तकनीकी कोषधि।

→ माइक्रोसॉफ्ट ऑफिस - एमएस वर्ड, एक्सेल, पावरपॉइंट

→ हिंदी माइक्रोसॉफ्ट - चरित्र, पुनिफोड, मंगल, कृतिदेव

→ 100 शब्द प्रति मिनट की गति में हिंदी और अंग्रेजी टाइपिंग

→ भाषाओं की जानकारी- हिंदी, अंग्रेजी, संस्कृत, ब्रज

ಅಂತರರಾಷ್ಟ್ರೀಯ ಸ್ವಾತಂತ್ರ್ಯ ದಿನ
2024
2024
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2024



ಡಾ. ಪದ್ಮಿನಿ ನಾಗರಾಜು

ಪ್ರಾಧ್ಯಾಪಕಿ, ಲೇಖಕಿ, ಸಂಘಟಕಿ

ಗೌರವ ಕಾರ್ಯದರ್ಶಿ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು,

ಪ್ರಸ್ತುತ: ಗೌರವ ಕಾರ್ಯದರ್ಶಿ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು,

ರಾಷ್ಟ್ರೀಯ ಅಲ್ಪಸಂಖ್ಯಾತ ಆಯೋಗದ ನಾಮನಿರ್ದೇಶಿತ ಸದಸ್ಯೆ,

ನಿರಲಕ್ಷ್ಯವರ್ತಿ ಸಾಸ್ಯರು, ಕನ್ನಡ ಸಲಹಾ ಸಮಿತಿ, ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ.

ಲೇಖಕಿ ಪದ್ಮಿನಿ ನಾಗರಾಜು ಹೆಸರಿನಲ್ಲಿ ಸ್ವಂತ ಯೋಜನೆಯ ಛಾನೆಲ್ ಹೊಂದಿದ್ದು ಅದರಲ್ಲಿ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರಕಾಶನ ಕಥೆ, ಕವಿತೆ, ಲೇಖನಗಳೊಂದಿಗೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪಠ್ಯದ ವಿಚಾರಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ನೂರಾರು ವಿಡಿಯೋಗಳನ್ನು ಹಂಚಿಕೊಂಡಿದ್ದು ಸಾವಿರಾರು ಜನ ವೀಕ್ಷಕರು, ವಿದ್ಯಾರ್ಥಿಗಳು ಇದರ ಸದುಪಯೋಗ ಪಡೆಯುತ್ತಿದ್ದಾರೆ.

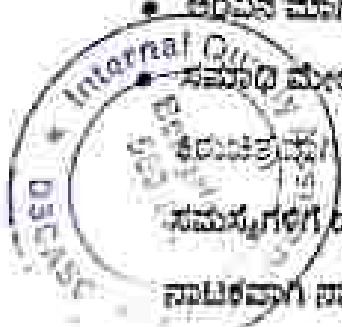
- ಈ ಸಂಪನ್ಮೂಲವು ಸಂರಕ್ಷಿಸಲ್ಪಡುವಂತೆ.
- ಈ ಸಂಪನ್ಮೂಲವು ಗುಣಮಟ್ಟದ, ಬೆಕ್ಕುಮೆಗಳೊಂದಿಗಿನ ವಿದ್ಯಾರ್ಥಿಗಳ ಸ್ನಾತಕೋತ್ತರ ಪದವಿ, ಪಿ.ಹೆಚ್.ಡಿ ಪದವಿಗಳು ಮುನ್ನೆಡೆಯಾಗಿ ವಿಶ್ವವಿದ್ಯಾಲಯದಲ್ಲಿ.

- ಕೀವ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಯ ಕನ್ನಡ ಸಲಹಾ ಸಮಿತಿಯ ನಿಕಟವೂರ್ವ ಸದಸ್ಯರಾಗಿ.
- ಬಾನ್ ಕೆಂಪನಿಯ ಮೈಕೊ ಕನ್ನಡ ಬಳಗ ದ ಗೌರವ ಅಧ್ಯಕ್ಷಿ
- ಕರ್ನಾಟಕ ಸರ್ಕಾರ ದ ರನ್ನ ಪ್ರತಿಷ್ಠಾನ ದ ನಿಕಟವೂರ್ವ ಸದಸ್ಯೆಯಾಗಿದ್ದಾರೆ.

ಪ್ರಕಟಿತ ಕೃತಿಗಳು

- ಸಮುದ್ರದ ತೆರೆಯ ಸರಿಸಿ - ಕಥಾಸಂಕಲನ-2024
- ಭೂಮಾತೆಗೆ ಡ್ರಿಫ್ಟ್ ಕಾಕಿಸಿ - ಕವನ ಸಂಕಲನ
- ಕೋಣೆಯೊಡಗಿನ ಅಕಾಶ - ವಿಮರ್ಶಾ ಲೇಖನಗಳು-2022
- ಎದೆಗೆ ಬೆಂಕಿ ಬಿದ್ದಾಗಿನ ದಳಗಳು -ಮಹಿಳಾ ಪರ ಲೇಖನಗಳ ಗುಚ್ಚು-2022
- ಅನಾವರಣ -ಅಂಕಣ ಬರಹಗಳು-2022
- ಸಂಪಾದಕರು : 2020- ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ಪ್ರಕಟಿಸಿದ ಮಹಿಳೆಯರ ಕಥಾಸಂಕಲನ.
- ಷರಾವಿನ ನೀತಬೇರಿಲ್ಲ - ಕವನ ಸಂಕಲನ-2020
- ಪಥ -2020, ಸಂಸ್ಕೆಯ ಮೈಲಿಗಿತ್ತಿನ ಬಾಹಿಲ.
- ಉರಿವ ಬೆಂಕಿಗೆ ಮೈಯೆಲ್ಲ ಬಾಯಿ - ಕಥಾ ಸಂಕಲನ-2019, ಸಂಕಲನದ ಮೈ ಮನದ ಸುಳಿಯಲ್ಲಿ ಕತೆಯು, ಕಿರುಚಿತ್ರ ಪರಪೂರ್ವ ಪೂರ್ವದಲ್ಲಿ ಚಿತ್ರಕರಣಗೊಂಡು ಐದುಬ್ಬರೊಳಗಿನಲ್ಲಿ 2018ರಲ್ಲಿ ಪ್ರಕಟವಾಗಿದೆ.
- ರಂಗಭೂಮಿಯು ಹ್ಯಾತ ನಿರ್ದೇಶಕ, ನಟ ಕೃಷ್ಣಮೂರ್ತಿ ಕವತ್ತಾರೆ -ವ್ಯಕ್ತಿಚಿತ್ರ-2018
- ಸಮತ್ವ - ಪ್ರಬಂಧ ಸಂಕಲನ-2018.
- ಸಂಪಾದಕರು: ಸಣ್ಣಕತೆ 2017-ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಪ್ರಕಟಿಸಿದ ಕಥಾಸಂಕಲನ.
- ಅಧಿವಿನ ಮಾರ್ಗದ ಸೋಪಾನಗಳು-ಅನುಪ್ರೇಕ್ಷೆಗಳು - ಸಂಶೋಧನೆ- 2017.
- ಸಮಾಧಿ ಮೇಲಿನ ಹೂ - ಕಥಾ ಸಂಕಲನ-2016, ಸಂಕಲನದ ನಿರ್ದೇಶಕೆ ಅದೇ ಹೂವಿನಲ್ಲಿ ಕಿರುಚಿತ್ರವಾಗಿ ಅಂಕವರಾಷ್ಟ್ರಿಯ ಕಿರುಚಿತ್ರ ಪ್ರದರ್ಶನದಲ್ಲಿ ತೆರೆಕಂಡಿದೆ, ತೃತೀಯ ಲಿಂಗಿಗಳ ಸಮಸ್ಯೆಗಳಿಗೆ ದಖೆಯಾಗಿರುವ ಸಮಾಧಿ ಮೇಲಿನ ಹೂ - ಕತೆ "ಮಗಳಮುಖ" ಹೂವಿನಲ್ಲಿ ನಾಟಕವಾಗಿ ನಾಡಿನಾದ್ಯಂತ ಪ್ರದರ್ಶನಗೊಂಡಿದೆ.

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ



- ಅಮ್ಮ - ನಾಟಕ (ಪಿ.ಲಂಕೇಶರ ಪ್ರಶ್ನಿಸುತ್ತವೆಯು ಅಧರಿಸಿ)-2016, ನಾಟಕದೊಂದಿಗೆ
ಯಶಸ್ವಿಯಾಗಿ ಪ್ರದರ್ಶನಗೊಂಡು ರಾಜ್ಯಮಟ್ಟದ ಪ್ರಶಸ್ತಿಗೆ ಭಾಜನವಾಗಿದೆ.
- ಗೆಲಿಕಿಯಾಗುವುದೇನು - ಕವಿತೆ ಸಂಕಲನ -2012
- ದವಳ-2006 ಅವನಿ-2008 ಶ್ರೇಯೋಭದ್ರ - ಸಂಪಾದಿತ ಕೃತಿಗಳು - 2011.
- ಇಂದುಭವಲಾ - ಹಿಂದಿಯಿಂದ ಕನ್ನಡಕ್ಕೆ ಅನುವಾದಿಸಿದ ಕೃತಿ-2004

ಪ್ರಶಸ್ತಿಗಳು:

- ರಾಷ್ಟ್ರೀಯ ಚೇತನ ಪರಿವಾರ ಸಂಸ್ಥೆ ನೀಡುವ "ಗಾರ್ಗಿ ಸಮ್ಮಾನ" -2024
- "ಅಯ್ಯಾಳಲ ಅಂತರರಾಷ್ಟ್ರೀಯ ಪ್ರಶಸ್ತಿ" -2023 ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿನ ಮೌಲಿಕ ಸಾಧನೆಗಾಗಿ
- ಮೌಲಿಕ ಸಾಹಿತ್ಯ ಸಾಧನೆಗಾಗಿ "ಪಿ.ಕೆ.ನಾರಾಯಣ ದತ್ತಿವಿಧಿ ಪ್ರಶಸ್ತಿ" -2020, ಕನ್ನಡ ಸಾಹಿತ್ಯ
ಪರಿಷತ್ತು.
- ಕರ್ನಾಟಕ ಲೇಖಕಿಯರ ಸಂಘ ನೀಡುವ "ದಿಶಿಪ್ಪ ಲೇಖಕಿ" ಪ್ರಶಸ್ತಿ-2020.
- ಒಂದೈ ಬರೆದ ಗಾಂಧಿ ಸಾಂಸ್ಕೃತಿಕ ಟ್ರಸ್ಟ್ ನೀಡುವ 2020,- 2021 ರ ನಾಲನೆ
"ರಾಂ,ಕೆ.ಹನುಮಂತಯ್ಯ-ಹೆಬ್ಬಗೋಡಿ ಗೋವಾಲಪ್ಪ" ದತ್ತಿ ಪುಸ್ತಕ ಬಹುಮಾನ ಪುರಾವೆ
ನೀಡಬೇಕೆಲ್ಲ ಕವನ ಸಂಕಲನಕ್ಕೆ.
- "ಅಮ್ಮ" ಪ್ರಶಸ್ತಿ, ಕೊಂಗರಗಾಂವದ ಮಾತೋತ್ತರ ಈಶಮ್ಮ ವಡ್ಡನಕೇರಿ ಪ್ರತಿಷ್ಠಾನ, ಕಲಬುರಗಿ-
2021 ಉರವ ಬೇಕಿಗೆ ಮೈಯೆಲ್ಲ ಬಾಯಿ ಕಥಾಸಂಕಲನಕ್ಕಾಗಿ.
- "ಬ್ರಾಹ್ಮಿಶ್ರೀ" ಪ್ರಶಸ್ತಿ-2018, ಬೆಳಗಾವಿ ಜೈನ ಶಿಕ್ಷಣರ ಮಂದಿರ, ರಾಜ್ಯ ಜೈನ ಶಿಕ್ಷಣರನ್ನು 12
ಪದಗಳಿಂದ ಸಂಪ್ರದಿಸುತ್ತಿರುವುದಕ್ಕಾಗಿ.
- "ಇನ್‌ಫೋಸಿಸ್ ಸುಧಾಮೂರ್ತಿ ದತ್ತಿವಿಧಿ ಪ್ರಶಸ್ತಿ" - 2016, ಕರ್ನಾಟಕ ಲೇಖಕಿಯರ ಸಂಘ,
ಸವನಹಿಯಲ್ಲಿನಿಗುತ್ತಿ ಕಥಾಸಂಕಲನಕ್ಕಾಗಿ.
- "ರಂಗಶಿಲ್ಪಿ" ಪ್ರಶಸ್ತಿ-2015, ಪುನಿತ್ ಜಾಲಕ ಸಂಸ್ಥೆ ರಂಗಶಿಲ್ಪಿ ಮತ್ತು ಜನಸೇವಾ ಟ್ರಸ್ಟ್
ರಂಗಭೂಮಿ ಸಂಪ್ರದಿಸುತ್ತಿರುವುದಕ್ಕಾಗಿ.



- "ಕುಮಾರದೇವಿ ದತ್ತಿನಿಧಿ ಪ್ರಶಸ್ತಿ" - 2014, ಕರ್ನಾಟಕ ಲೇಖನಿಯರ ಸಂಘ, ಮೈಸೂರು
ಹೂ ಕಥೆಗಾಗಿ.
- "ಗುಡಿಯಲೆ ಪೂರ್ಣಿಮಾ ದತ್ತಿನಿಧಿ ಪ್ರಶಸ್ತಿ"-2012, ಕರ್ನಾಟಕ ಲೇಖನಿಯರ ಸಂಘ,
ಕವಿಮಗಳಾಗಿ.
- "ಕರಾಭಾರತಿ" ಪ್ರಶಸ್ತಿ-2010, ಬ್ಯಾಂಕು ಸ್ಕೂಲ್ ಮತ್ತು ಬೈಬಿ ಸೆಂಟರ್, ಪಾನಿಪತ್ ಮತ್ತು
ಶಿಕ್ಷಣಗಾಗಿ.
- "ದಕ್ಷಿಣ ಭಾರತಿ ಪ್ರಶಸ್ತಿ"- 2008, ದಕ್ಷಿಣ ಭಾರತಿ ಪತ್ರಿಕೆ, ಸುಮಾರುಗಾಗಿ.



#136, 4ನೇ ಮುಖ್ಯರಸ್ತೆ,

ಜನಕನಗರ 3ನೇ ಸ್ಟೇಜ್, 3ನೇ ಘರಾ,

6ನೇ ಬ್ಲಾಕ್, ಬೆಂಗಳೂರು-560085

ದೂರವಾಣಿ : 9844187500

Email: drspp1508@gmail.com



**DAYANANDA SAGAR COLLEGE OF ARTS
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**DSCASC LANGUAGE AND LITERARY UNIT - AKSHARA
IN ASSOCIATION WITH
INTERNAL QUALITY ASSURANCE CELL (IQAC)
DEPARTMENT OF COMMERCE- B.COM**

NAME OF THE EVENT: LANGUAGE CONCLAVE

DATE: 29/03/2025

TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

LANGUAGE: Kannada

LANGUAGE IN THE DIGITAL AGE- EVOLUTIONS, REVOLUTIONS, CHALLENGES

SL. NO.	NAME OF THE STUDENT	REG. NUMBER	CLASS / SECTION	SIGNATURE
1.)	Sanjano . V	U03CJ22U0201	6 th Sem B.com 'B'	<i>[Signature]</i>
2.)	Rimthano Gowda	U03CJ22U0133	6 th Sem B.com 'B'	<i>[Signature]</i>
3.	Charu Vishu KM	U03M22U0001	6 th Sem B.com 'A'	<i>[Signature]</i>
4.	Sai Saniksha	U03CJ22U0053	6 th Sem B.com 'A'	<i>[Signature]</i>
5.	Siddhanta S	U03CJ22U0062	6 th Sem B.com 'A'	<i>[Signature]</i>
6.	Sri Lakshmi S	U03CJ22U0046	5 th Sem BBA 'A'	<i>[Signature]</i>
7.	Sindhu	U03CJ22U0033	6 th Sem BBA 'A'	<i>[Signature]</i>
8.	Bhoomika . N	U03CJ24U0148	2 nd Sem B.com 'A'	<i>[Signature]</i>
9.	Chandana Upadhyay	U03CJ24U0149	2 nd Sem B.com 'A'	<i>[Signature]</i>
10.	Pranav Nartho . P	U03CJ23U0141	4 th Sem B.com 'A'	<i>[Signature]</i>
11.	Lokesh . G	U03CJ23U0123	4 th Sem B.com 'A'	<i>[Signature]</i>
12.	Shruthi Shree A.S	U03CJ23U0051	4 th Sem B.com 'B'	<i>[Signature]</i>
13.	M. Aranya	U03CJ23U0081	4 th Sem B.com 'B'	<i>[Signature]</i>



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DSCASC LANGUAGE AND LITERARY UNIT - AKSHARA
IN ASSOCIATION WITH

INTERNAL QUALITY ASSURANCE CELL (IQAC)

DEPARTMENT OF COMMERCE- B.COM

NAME OF THE EVENT: LANGUAGE CONCLAVE

DATE: 29/03/2025

TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

LANGUAGE: Hindi

LANGUAGE IN THE DIGITAL AGE- EVOLUTIONS, REVOLUTIONS, CHALLENGES

SL. NO.	NAME OF THE STUDENT	ROLL NUMBER	CLASS / SECTION	SIGNATURE
1	Uttam Ram - R	U03CJ23C0169	B.com 'D' section	<u>Uttam Ram</u>
2	Shashi Kumar R	U03CJ23C0168	B.com 'D' sec	<u>Shashi</u>
3	Kametha Anasitha	U03CJ23C0002	B.com 'D' Sec	<u>Kametha</u>
4	Tam Kumar	U03CJ23C0201	B.com 'D' Sec	<u>Tam</u>
5	Pragna DV	U03CJ23C0202	B.com 'D' Sec	<u>Pragna</u>
6	Hishi S	U03CJ23C0201	B.com 'D' sec	<u>Hishi S</u>
7	Hanisha N	U03CJ23C0202	B.com 'D' Sec	<u>Hanisha</u>
8	Priyanka V	U03CJ23C0203	B.com 'D' Sec	<u>Priyanka</u>
9	Pooja B	U03CJ23C0316	B.com 'D' Sec	<u>Pooja</u>
10	Shraddha P M	U03CJ24C0317	B.com E Sec	<u>Shraddha</u>
11	Zainab Khan	U03CJ24C0398	B.com E Sec	<u>Zainab Khan</u>
12	Syeda Ghaniya	U03CJ24C0278	B.com E Sec	<u>Syeda Ghaniya</u>
13	Mahiya Muzammil	U03CJ24C0347	B.com E Sec	<u>Mahiya Muzammil</u>
14	Ummi Zainab Khan	U03CJ24C0357	B.com E Sec	<u>Ummi Zainab Khan</u>

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DSCASC LANGUAGE AND LITERARY UNIT - AKSHARA
IN ASSOCIATION WITH
INTERNAL QUALITY ASSURANCE CELL (IQAC)
DEPARTMENT OF COMMERCE- B.COM

NAME OF THE EVENT: LANGUAGE CONCLAVE

DATE: 29/03/2023

TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

LANGUAGE: English

LANGUAGE IN THE DIGITAL AGE- EVOLUTIONS, REVOLUTIONS, CHALLENGES

SL. NO.	NAME OF THE STUDENT	REG. NUMBER	CLASS / SECTION	SIGNATURE
1.	Ethwani . M	U030524C0053	'A' Sec Andam	Ethwani
2.	Sloka . T. S	U030524C0801	'C' Sec Andam	Sloka
3.	Anshada . A. Patel	U030524C0067	'A' Sec Andam	Anshada
4.	Neelhanu . V	U030524C0171	'B' Sec 1 st sem	Neelhanu
5.	Chauhan . Vikram	U030524C0012	B.Com 1 st sem 'A'	Chauhan
6.	Sai Sarniksha	U030524C0057	B.Com 1 st sem 'A'	Sai Sarniksha
7.	Sinchana . S	U030524C0063	B.Com 1 st sem 'A'	Sinchana
8.	Rhoomika . N	U030524C0143	B.Com 1 st sem 'A'	Rhoomika
9.	Upadhaya . Upadhaya	U030524C0040	B.Com 2 nd sem 'A'	Upadhaya
10.	Upadhaya . Upadhaya	U030524C0048	B.Com 2 nd sem 'A'	Upadhaya
11.	Upadhaya . Upadhaya	U030524C0197	B.Com 2 nd sem 'A'	Upadhaya
12.	Upadhaya . Upadhaya	U030524C0258	B.Com 2 nd sem 'A'	Upadhaya
13.	Malhar . M. Nair	U030524C0196	B.Com 2 nd sem 'A'	Malhar
14.	Argon . V. K	U030524C0078	B.Com 2 nd sem 'A'	Argon

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**DSCASC LANGUAGE AND LITERARY UNIT - AKSHARA
IN ASSOCIATION WITH
INTERNAL QUALITY ASSURANCE CELL (IQAC)
DEPARTMENT OF COMMERCE- B.COM**

NAME OF THE EVENT: LANGUAGE CONCLAVE

DATE: 29/03/2025

TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

LANGUAGE: Sanskrit

LANGUAGE IN THE DIGITAL AGE- EVOLUTIONS, REVOLUTIONS, CHALLENGES

SL. NO.	NAME OF THE STUDENT	REG. NUMBER	CLASS / SECTION	SIGNATURE
1.	Harshitha J	U03CJ23C0377	II nd yr F st Sem	Harshitha J
2.	Harish K	U03CJ23C0286	II nd yr F st Sem	Harish K
3.	Darshan Bannu SH	U03CJ23C0064	II nd yr F st Sem	Darshan
4.	Harini P	U03CJ23C0045	II nd yr F st Sem	Harini P
5.	Dhanya Jughat	U03CJ23C0014	II nd yr F st Sem	Dhanya
6.	Bhargavi Jogitha	U03CJ23C0162	II nd yr (B.A.)	Bhargavi
7.	Sharath KR	U03CJ23C017	II nd yr F st Sem	SKR
8.	Chiruka S	U03CJ23C0379	II nd yr F st Sem	Chiruka
9.	Pranav R	U03CJ23C0051	II nd yr F st Sem	Pranav
10.	Pranav R	U03CJ23C0177	II nd yr F st Sem	Pranav
11.	Chaitanya K	U03CJ23C0057	II nd yr F st Sem	Chaitanya
12.	Vainavi P	U03CJ23C0229	I st yr II nd Sem F st Sem	Vainavi
13.	Spurthy S	U03CJ23C0203	I st yr II nd Sem F st Sem	Spurthy



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11. SEM 'F'

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Muñoz, Carlos María del Valle, Francisco
Pereira

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**DAYANANDA MAHAVIDYALAYA COLLEGE OF ARTS
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Website : <http://dcu.ac.in>

**DISCUSS LANGUAGE AND LITERARY UNIT - ARIHARA
IN ASSOCIATION WITH**

INTERNAL QUALITY ASSURANCE CELL (IQAC)

DEPARTMENT OF COMPUTER - BCA

NAME OF THE EVENT: LANGUAGE CONCLAVE

DATE: 29/03/2025

TIME: 10:00 AM

VENUE: C D SAKAR AUDITORIUM

LANGUAGE: } COMPTON

LANGUAGE IN THE DIGITAL AGE: EVOLUTIONS, REVOLUTIONS, CHALLENGES

SL. NO.	NAME OF THE STUDENT	REG. NUMBER	CLASS/SECTION	SIGNATURE
01	Aishwarya A.R	U03C32450046	II nd 'A'	
02	Vinaykumar M	U03C32450067	II nd 'A'	
03	Aishwarya Kithanur	U03C32450066	II nd 'A'	
04	Hannuha	U03C32450071	II nd 'A'	
05	Jayanth	U03C32450096	II nd 'A'	
06	Gayatri P	U03C32450070	II nd 'A'	
07	YATHISH L M	U03C32450156	II nd 'B'	
08	Yat Jyotsna R	U02C32450163	II nd 'B'	
09	Tyisha B	U03C32450143	II nd 'B'	
10	Thirumala R	U03C32450054	II nd 'A'	
11	Hannuha H V	U03C32450054	II nd 'A'	
12	Aishwarya A.R	U03C32450010	II nd 'A'	
13	Hannuha B J	U03C32450022	II nd 'A'	
14	Girish R	U03C32450034	II nd 'A'	
15	Bhuvan S H	U03C32450015	II nd 'A'	

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 Website : <http://discasc.edu.in/>

DISCASC LANGUAGE AND LITERARY UNIT - AKSHARA

IN ASSOCIATION WITH

INTERNAL QUALITY ASSURANCE CELL (IQAC)

DEPARTMENT OF COMPUTER-BCA

NAME OF THE EVENT: LANGUAGE CONCLAVE

DATE: 29/03/2025

TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

LANGUAGE: English

LANGUAGE IN THE DIGITAL AGE- EVOLUTIONS, REVOLUTIONS, CHALLENGES

SL. NO.	NAME OF THE STUDENT	REG. NUMBER	CLASS/ SECTION	SIGNATURE
01	Aishwarya N.V	UD3CJ2450046	IInd 'A'	<i>[Signature]</i>
02	NITHESH A.D	UD3CJ2450099	I sem 'A' sec	<i>[Signature]</i>
03	Monika .U	UD3CJ2450092	II sem 'A' sec	<i>[Signature]</i>
4	VISHVA SHEKAR	UD3CJ2450160	II sem 'B' sec	<i>[Signature]</i>
5	D HUSHYANTH .M	UD3CJ2450069	II sem 'A' sec	<i>[Signature]</i>
6	Dhanush kiran	UD3CJ2450061	II sem 'A' sec	<i>[Signature]</i>
7	Hannetha	UD3CJ2450071	II sem 'A' sec	<i>[Signature]</i>
8	Jayanth	UD3CJ2450096	II sem 'A' sec	<i>[Signature]</i>
9	Pranav P	UD3CJ2450070	II sem 'A'	<i>[Signature]</i>
10	Pranav P	UD3CJ2450075	II sem 'A'	<i>[Signature]</i>
11	YATHESH .M	UD3CJ2450151	II sem 'B' sec	<i>[Signature]</i>
12	Yathesh .M	UD3CJ2450157	II 'B' sec	<i>[Signature]</i>
13	KEERTHANI .R	UD3CJ2350076	IV 'B' sec	<i>[Signature]</i>
14	S. GEETASHREE	UD3CJ2350087	IV 'B' sec	<i>[Signature]</i>

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DSCASC LANGUAGE AND LITERARY UNIT - AKSHARA

IN ASSOCIATION WITH

INTERNAL QUALITY ASSURANCE CELL (IQAC)

DEPARTMENT OF MANAGEMENT- BBA

NAME OF THE EVENT: LANGUAGE CONCLAVE

only BBA K.O.A

DATE: 29/03/2025

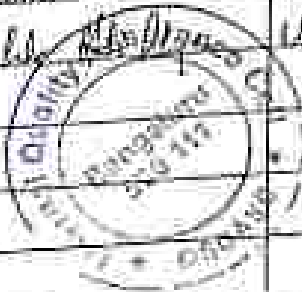
TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

LANGUAGE: Kannada

LANGUAGE IN THE DIGITAL AGE- EVOLUTIONS, REVOLUTIONS, CHALLENGES

SL NO.	NAME OF THE STUDENT	REG. NUMBER	CLASS / SECTION	SIGNATURE
01	Subhakarappa Prasad	U03GJ24M0022	BBA - 2 nd sem - C sec	Subhakar
02	Radhikashree N	U03GJ24M0040	BBA - 2 nd sem - B sec	Radhikashree
03	Lagan Parappanahalli	U02GJ24M0048	BBA - 2 nd sem 'A'	Lagan
04	Hari Hagar A. U	U03GJ23M0026	BBA - 4 th sem 'A'	Hari
05	Vijal D	U03GJ23M0032	BBA 4 th sem 'A'	Vijal
06	Harshith S	U03GJ24M0023	BBA 2 nd sem 'A'	Harshith
07	Abhishek K. K. K.	U03GJ24M0051	BBA 2 nd sem 'A'	Abhishek



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**DSCASC LANGUAGE AND LITERARY UNIT - AKSHARA
IN ASSOCIATION WITH**

INTERNAL QUALITY ASSURANCE CELL (IQAC)

DEPARTMENT OF MANAGEMENT- BBA

NAME OF THE EVENT: LANGUAGE CONCLAVE

DATE: 29/03/2025

TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

only BBA Kan

LANGUAGE: Kannada

LANGUAGE IN THE DIGITAL AGE- EVOLUTIONS, REVOLUTIONS, CHALLENGES

SL. NO.	NAME OF THE STUDENT	REG. NUMBER	CLASS/ SECTION	SIGNATURE
01	Subramanya Prasad	U03CJ24M0022	BBA- 2 ^{sem} -CANC	<i>Subramanya</i>
02	Padmasree N	U03CJ24M0010	BBA- 2 nd Sem - BBA	<i>Padmasree</i>
03	Lagan Parappanarayana	U02CT24H0048	BBA - 2 nd Sem 'A'	<i>Lagan</i>
04	Hansi Hanari A.V	U03CJ23M0052	BBA - 4 th Sem 'A'	<i>Hansi</i>
05	Ujwal D	U03CJ23M0037	BBA 4 th Sem 'A'	<i>Ujwal</i>
06	Harshika S	U03CJ24M0005	BBA 2 nd Sem 'A'	<i>Harshika</i>
07	Abhishek A.D	U03CJ24M0006	BBA 2 nd Sem 'A'	<i>Abhishek</i>



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Website : <http://uscasc.edu.tr/>

IN ASSOCIATION WITH

DEPARTMENT OF MANAGEMENT- BBA

only BBA SAN

TIME: 10:00 AM

LANGUAGE: Sanskrit

LANGUAGE IN THE DIGITAL AGE: EVOLUTION, REFORMATION, AND...

[illegible]

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DSCASC LANGUAGE AND LITERARY UNIT - AKSHARA
IN ASSOCIATION WITH

INTERNAL QUALITY ASSURANCE CELL (IQAC)

DEPARTMENT OF MANAGEMENT- BBA

NAME OF THE EVENT: LANGUAGE CONCLAVE

DATE: 29/03/2023

TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

LANGUAGE: Hindi

LANGUAGE IN THE DIGITAL AGE- EVOLUTIONS, REVOLUTIONS, CHALLENGES

SL. NO.	NAME OF THE STUDENT	REG. NUMBER	CLASS / SECTION	SIGNATURE
1	Siddhant Singh Rawat	U03CJ24H0120	BBA 2 nd year 'C'	<i>Rawat</i>
2	Prasanth	U03CJ24H0106	BBA 2 nd year 'B'	<i>P</i>
3	Nishchay Gowda	U03CJ24H0081	BBA 2 nd year 'B'	<i>N</i>
4	Rishi Tonglam	U03CJ24H0086	BBA 2 nd year 'B'	<i>Rishi</i>
5	Sankesh Ravi	U03CJ24H0097	BBA 2 nd year 'C'	<i>Sankesh</i>
6	Yann Chandra	U03CJ24H0134	BBA 2 nd year 'C'	<i>Yann</i>
7	Batyan Rishi	U03CJ24H0094	BBA 2 nd year 'C'	<i>Batyan</i>
8	AFNAN	U03CJ24H0054	BBA 2 nd year 'A'	<i>AFNAN</i>
9	Vignan B	U03CJ23H0040	BBA 4 th year 'A'	<i>Vignan B</i>
10	Jyoti Bhat	U03CJ23H0044	BBA 4 th year 'A'	<i>Jyoti</i>



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Website : <https://dsccst.edu.in/>

DSCASC LANGUAGE AND LITERARY UNIT - AKSHARA
IN ASSOCIATION WITH

INTERNAL QUALITY ASSURANCE CELL (IQAC)

DEPARTMENT OF SCIENCE- B.SC

NAME OF THE EVENT: LANGUAGE CONCLAVE

DATE: 29/03/2025

TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

LANGUAGE: English

LANGUAGE IN THE DIGITAL AGE- EVOLUTIONS, REVOLUTIONS, CHALLENGES

SL. NO.	NAME OF THE STUDENT	REG. NUMBER	CLASS / SECTION	SIGNATURE
01	Banga Lakshmi	U03CT2350162	B.Sc IV sem	<u>Banga Lakshmi</u>
02	Bargavi Jagadevi	U03CT2350167	B.Sc IV sem	<u>Bargavi</u>
03	Dinesh Prithvi	U03CT2350135	B.Sc IV sem	<u>Dinesh</u>
04	Mangala Chavhan	U03CT2350146	B.Sc IV sem	<u>Mangala</u>
05	Sharmistha D	U03CT2350124	B.Sc IV sem	<u>Sharmistha</u>
06	Vishalaksham M	U03CT2350128	B.Sc IV sem	<u>Vishalaksham</u>
07	Priyanshu Das	U03CT2350137	B.Sc IV sem	<u>Priyanshu</u>
08	Dhruva G	U03CT2350134	B.Sc IV sem	<u>Dhruva</u>
09	Vikas W	U03CT2350172	B.Sc IV sem	<u>Vikas</u>
10	Madhumitha S	U03CT2350163	B.Sc IV sem	<u>Madhumitha</u>
11	Shraddha Gururaj	U03CT2350166	B.Sc IV sem	<u>Shraddha</u>
12	Paramashree B	U03CT2350151	B.Sc IV sem	<u>Paramashree</u>
13	Tharun R	U03CT2350154	B.Sc IV sem	<u>Tharun</u>
14	Monika V	U03CT2350149	B.Sc IV sem	<u>Monika</u>

Phone : +91 8042161762 / 26661104 Fax: 26660789

Website : <http://drcmc.edu.lv>

INTERNAL QUALITY ASSURANCE CELL (IQAC)

LANGUAGE: Hindi

[illegible]

DSCASC LANGUAGE AND LITERARY UNIT – AKSHARA
IN ASSOCIATION WITH

INTERNAL QUALITY ASSURANCE CELL (IQAC)

DEPARTMENT OF SCIENCE - R.5C

NAME OF THE EVENT: LANGUAGE CONCLAVE

DATE: 29/03/2025

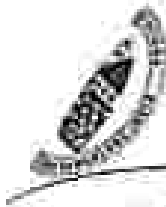
TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

LANGUAGE: *Latvian*

NUE: C D SAGAR AUDITORIUM

[illegible]



DAYANANDA SAGAR COLLEGE OF
ARTS SCIENCE & COMMERCE
Affiliated to Bangalore University



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DSCASC LANGUAGE AND LITERARY UNIT - AKSHARA
IN ASSOCIATION WITH
INTERNAL QUALITY ASSURANCE CELL (IQAC)

NAME OF THE EVENT: LANGUAGE CONCLAVE

DATE: 29/03/2025

TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

NAME: Chirasha S

REG. NO: 00357230359

LANGUAGE:

DEPARTMENT:

LANGUAGE IN THE DIGITAL AGE-
EVOLUTIONS, REVOLUTIONS, CHALLENGES
STUDENT FEEDBACK

Language conclave is an event which gave us a lot of knowledge about our languages in digital age. This event inspired us to preserve our language and culture.

In digital age, languages have evolved with technology, shaping communication, education and culture. We have learned that our languages that is Kannada, Hindi, Sanskrit and all our languages has gained a strong digital presence with various support, online content and AI-based translation tools. Social media, digital literature and voice recognition are expanding its reach. So we should use these resources to educate people about our own languages and make sure to preserve our language as our languages showcase our culture and heritage.