

Dayananda Sagar College of Arts, Science & Commerce  
Shavige Malleshwara Hills, Kumaraswamy Layout Bengaluru- 560111  
DSCASC Language and Literary Unit – AKSHARA  
In association with Internal Quality Assurance Cell (IQAC)  
Department of Commerce- B.Com

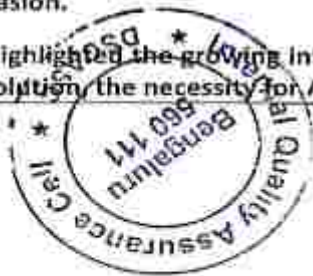
Date: 29<sup>th</sup> March, 2025

Sl. No	Particulars	Event related Details
1	Event*	Literary Activity
2	Title of the Event	LANGUAGE CONCLAVE "language in the Digital age"- Evolutions - Revolutions - Challenges
3	Date	29/03/2025
4	Time	10:00 am to 01:00 pm
5	Venue	C D Sagar auditorium
6	Resource Person 1 Details (Profile to be enclosed)	Name: विद्वान्. हरीशः हागलवाडि Organization: चाणक्यविश्वविद्यालयः Designation: शोधकर्ता Area of Expertise: Sanskrit Personal Mobile No: 9483769009 Personal Email ID: harishahagalwadi@gmail.com
7	Topics Covered	<ul style="list-style-type: none"> <li>संस्कृतस्य सङ्गणकीयक्षेत्रे महत्त्वं वर्धमानं अस्ति इति तेन उक्तम्।</li> <li>कृत्रिमबुद्ध्या समर्थिताः अनुसन्धानाः, स्वयंचालिताः अनुवादयन्त्राणि, ओसीआर (OCR) इत्यादीनां विकासः संस्कृतस्य संरक्षणे, अध्ययनविस्तारे च सहायकः।</li> <li>मुख्यसमस्याः— देवनागरीलिपेः जटिलता, सांस्कृतिकपाठ्यसामग्रीणां डिजिटलीकरणस्य कठिनता, यन्त्रतन्त्रस्य अपूर्णताः।</li> </ul> <p style="text-align: center;">भविष्यात्      संस्कृतस्य      अधिकं      डिजिटलीकरणं, कृत्रिमबुद्धिसमर्थितसंवादयन्त्राणां      निर्माणं,      सङ्गणकीयशिक्षायां</p>

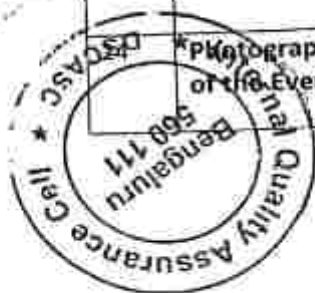


संस्कृतस्य प्रयोगः अपेक्षितः इति तेन प्रतिपादितम्।					
8	Resource Person 2 Details (Profile to be enclosed)				
9	Topics Covered				
10	No. Faculty Participants	Internal:	NIL	External:	NIL
11	No. Student Participants	Internal:	15	External:	NIL
12	Faculty Coordinator/s	Dr. Vadlraja K S Assistant Professor BBA & B.Com			
13	Student Coordinator/s	<p>Full Name: Sharath K R Register No: U03CJ23C0377 Course, Semester &amp; Section: B.Com, 4<sup>th</sup>, F</p> <p>Full Name: Chirusha S Register No: U03CJ23C0359 Course, Semester &amp; Section: B.Com, 4<sup>th</sup>, F</p> <p>Full Name: Pranathi Register No: U03CJ23C0051 Course, Semester &amp; Section: B.Com, 4<sup>th</sup>, F</p> <p>Full Name: Dinesh K Register No: U03CJ23C0137 Course, Semester &amp; Section: B.Com, 4<sup>th</sup>, F</p>			
14	Total Expenditure (Details to be enclosed)	30000/-			
	Sponsors and Amount (if any)	NA			
16	Agenda of the Event	Attached			
17	Provide the link of the	NA			

	report uploaded on College Website	
18	Provide the links of the report uploaded on Social Media	NA
19	Report sent to Newspapers? If yes, provide cuttings/images:	NA
20	Certificates Printed?	NA
21	Feedback Collected?	Yes, Attached.
22	Attendance Sheet Attached?	Attached
23	Summary of the Event (Around 100 words)	<p>The Language Conclave on "Language in the Digital Age: Evolutions, Revolutions, and Challenges" was held on March 29, 2025, at 10:00 AM. The event began with a cultural program, setting an engaging tone for the discussions. Dr. Padmini Nagaraju spoke on Kannada, highlighting digital tools for language preservation. Dr. M. C. Prakash discussed the global impact of English in the digital space. Dr. Ramakali Sharma addressed the role of Hindi in digital evolution, while Vidwan Harish elaborated on Sanskrit's adaptation to technology.</p> <p>The Principal, Dr. Balu L., delivered the presidential remarks, emphasizing linguistic inclusivity in the digital era. The conclave concluded with an interactive question-and-answer session.</p> <p>Distinguished guests, including Vice Principal Prof. Hemantha Uppala, IQAC Coordinator Dr. Gurunath, Deputy Director (MCA) Dr. Kumudavalli, Director (MBA) Dr. Venkatesha B. R., Research Coordinator Dr. Suplab Kanti Poder, Head of Commerce Prof. Murugesha B. N., and Head of Management Prof. Rekha M. P., graced the occasion.</p> <p>The conclave highlighted the growing influence of digital technology in language evolution, the necessity for AI-driven linguistic tools, and</p>



		challenges in preserving linguistic diversity. Experts emphasized the integration of traditional knowledge with modern advancements, the importance of multilingual digital content, and the need for collaborative efforts in language technology development.
	*Photographs of the Event	Attached



*[Signature]*  
Event Coordinator

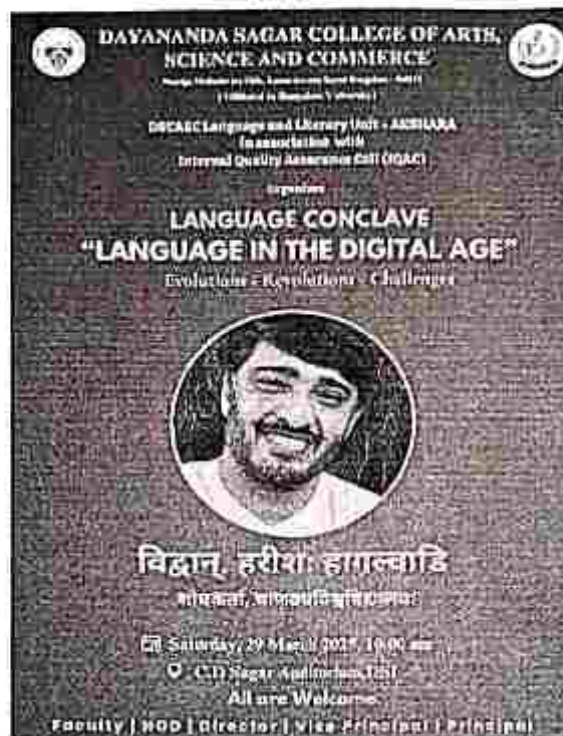
*[Signature]*  
HOB

*[Signature]* 29/3/25  
IQAC Coordinator  
IQAC Co-ordinator  
Dayananda Sagar College of Arts,  
Science & Commerce  
Kumara -my Layout, Bengaluru - 560 112

*[Signature]* 29/3/25  
Principal



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 Shavige Malleshwara Hills, Kumaraswamy Layout Bengaluru- 560111  
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 Department of Commerce- B.Com (UG)  
 Photos



Pic.1. Distinguished Guests Gracing the Dais



Pic.2. Guests lighting the lamp



Pic. 3. Prof. Mukesh Soni Anchoring the Event



Pic.4. Prof. Usha C. R. Delivering the Welcome Speech





Pic.5. Invocation song by Devi Shravani



Pic.6. Showcasing the DSI documentary video



Pic.7. Keynote Address by Principal Dr. Balu L.



Pic.8. Participants of the language conclave



Pic. 9. Felicitation to Vidwan. Harisha



Pic.10. Moderator of conclave Prof. Sangeetha Dayanand



Pic.11. Profile Reading of the Speaker by Dr. Vadiraja.



Pic.12. Deliberation by Vidwan. Harisha





Pic.13. Student Asking a Question



Pic.14. Vote of Thanks by Prof. Sreenivas H P



Pic.23. Knowledge seekers from across DSCASC attended the conclave.



Pic.24. Faculty and Students with Distinguished Guests







# DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE

Shivaji Malleshwara Hills, Kumaraswamy layout Bengaluru - 560111

(Affiliated to Bangalore University)



**DSCASC Language and Literary Unit - AKSHARA**  
in association with  
**Internal Quality Assurance Cell (IQAC)**

Organizes

## LANGUAGE CONCLAVE “LANGUAGE IN THE DIGITAL AGE”

Evolutions - Revolutions - Challenges



विद्वान्. हरीशः हागल्वार्डि

शोधकर्ता, चाणक्यविश्वविद्यालयः

📅 Saturday, 29 March 2025, 10:00 am

📍 C.D Sagar Auditorium, DSE

**All are Welcome**

**Faculty | HOD | Director | Vice Principal | Principal**





HARISHA H M  
Research Scholar,  
Chanakya University, Bengaluru

E-mail: [harishahagalawadi@gmail.com](mailto:harishahagalawadi@gmail.com)  
Cell : +91-9483769009

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#### Educational Qualification

- Acharya(M.A.) in Advaita Vedanta from Rashtriya Samskrita Vidyapeetham, Tirupati, Andhra Pradesh.
- Studied Vedanta and basics of Vyakarana Shastras in traditional manner at Veda Vijnana Gurukulam, Chennahalli, Magadi Road, Bengaluru.
- Pursuing Ph.D. at Chanakya University, Bengaluru in 'understanding *adhyatmika* traditions' under the School of Arts, Humanities and Social Sciences.

#### Professional Experience:

- Worked as the coordinator and public organizer of Vivekananda Yuvaka Sangha at Ramakrishna-Vivekananda Ashrama, Hubballi for 3 years.
- Worked as a teacher in Sanskrit at Sudarshan Vidya Mandir High School. (2012-13)
- Worked as a teacher in Sanskrit at Sri Vani Group of Institutions, Rajajinagar, Bengaluru. (2013-2016)
- Worked as an Assistant Professor and HOD, Dept. of Samskritam at ASC Degree College, Rajajinagar, Bengaluru from 2016 to 2022.
- Worked as IQAC member at ASC Degree College from 2018-19.
- Working as Language Expert and consultant of Samskritam at AI4Bharat (IIT-Madras) under a research project from Bhashini, Govt. of India initiative.

#### Achievements:

- Acclaimed novelist in kannada and finalist of Kendra Sahitya Academy Yuva Puraskar.
- Awarded Sha. Baluroa Young Writer Award of 2020 from B. M. Shree Pratisthana, Bengaluru for the novel Rishyashringa.
- Screenwriter for the movie 'Kanoorayana' directed by veteran director T S Nagabharana and produced by SKDRDP, Dharmasthala.
- Script associate for the comedy movie 'French Biryani', directed by Pannaga Bhurana, produced by PRK Productions.



- Working as a Content Developer and Script Doctor in several projects at PB Studios, Bengaluru.
- Invited as resource person at :
  1. Acharya Bangalore B-School on 9<sup>th</sup> May 2018 to conduct a workshop on Script and Dialogue writing.
  2. Dayananda Sagar College of Arts, Science and Commerce, Bengaluru on 28<sup>th</sup> June 2020 to conduct a webinar on 'Politics of the Images and the relevance of Sanskrit Traditions'.
  3. Panelist for a discussion on 'Relevance of Ananda Coomaraswamy' organized jointly by Abhijnana and Indian Institute of World Culture, Bengaluru.
- Working as a translator in the major kannada projects like:
  1. Dance of Shiva of Ananda K Coomaraswamy, undertaken by Abhijnana, Bengaluru.
  2. A History of Indian Philosophy by S N Das Gupta, undertaken by Kuvempu Bhashabharati, Govt. of Karnataka.
- Published several articles in leading newspapers and digital platforms on the critical issues of Metaphysics, History and Political dynamics of contemporary society.

#### Publications:

Year	Name	Book/Paper	Publisher
2015	Nyaasa	Novel in Kannada	Chanda Pustaka, Bengaluru
2018	ಸಂಸ್ಕೃತ ನಾಟಕಗಳ ಸಂದರ್ಭನಿಯಮ್ನಲ್ಲಿನ ತಾತ್ಪರ್ಯಿಕತೆ	Research Paper	KSU, Bengaluru
2020	Rishyashringa	Novel in Kannada	Chanda Pustaka, Bengaluru
2022	ಭಾರತಭೂಮಿನಯ ಒಳಸುಳಿಗಳು - ಧರ್ಮಪಾಲರು ಕಂಡಂತೆ	ಸಂಶೋಧನ ಲೇಖನ	ರಾಜ್ಕೋಶ್ವರ ಸಾಮಿತಿ, ಬೆಂಗಳೂರು (ಪರಂಪರಾಧಾರಿತ ಅಭ್ಯುದಯ ವರ್ತನ - ಧರ್ಮಪಾಲ್ ದೃಷ್ಟಿ, ಸಂ. ಎಮ್.ಎಸ್.ಜೈತ್ರ)
	ಸಂಪಾದಕ: ಮಾನವಶಾಸ್ತ್ರದಿಂದ ಆಧುನಿಕತೆಗೆ ಮಾರ್ಗದರ್ಶಿಯ ಕಡೆಗೆ	ಸಂಶೋಧನ ಲೇಖನ	ಲೋಕಜ್ಞಾನ, ತುಮಕೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ ISSN: 2321-001X





2025	Problems in Translation Strategies of Sanskrit in the context of Machine Translation and AI	Research Paper	Presented at the International conference of 'Activity based learning: challenges and opportunities', conducted by DES Pune University
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#### Other Expertise :

- Creative writing: novels, screenplays and scripts in Kannada.
- Translating texts within the languages Samskritam, English and Kannada.
- Creating parallel datasets in Samskritam and English for Machine Translation Project under Bhashini.
- Experience in NLP tasks like Conversation Generation, Sentiment Analysis, ASR Transcription and Annotation.
- Specially trained in Sanskrit grammar in the new methodology articulated by Mahamahopadhyaya Smt. Pushpa Dikshit, Bilaspur.

#### Personal

Address : Harisha H M  
s/o Maharudrappa H N  
Hagalawadi, Gubbi Taluk  
Tumkur District, Karnataka - 572222

Father's name : Maharudrappa H N

Date of birth : 22<sup>nd</sup> April 1988

Sex : Male

Marital status : Married

Natioanality : Indian

Languages known : English, Samskritam, Kannada, Hindi.





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Website : <https://dscasc.edu.in/>

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**INTERNAL QUALITY ASSURANCE CELL (IQAC)**

**DEPARTMENT OF COMMERCE- B.COM**

**NAME OF THE EVENT: LANGUAGE CONCLAVE**

**DATE: 29/03/2025**

**TIME: 10:00 AM**

**VENUE: C D SAGAR AUDITORIUM**

**LANGUAGE: Sanskrit**

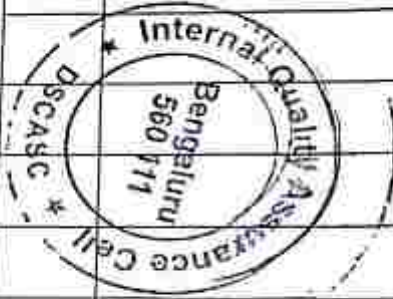
**LANGUAGE IN THE DIGITAL AGE- EVOLUTIONS, REVOLUTIONS, CHALLENGES**

SL. NO.	NAME OF THE STUDENT	REG. NUMBER	CLASS / SECTION	SIGNATURE
1.	Harshitha J	U03CJ23C0399	II <sup>nd</sup> Year <sup>C</sup> P <sup>3</sup> B.com	Harshitha J
2.	Harish K	U03CJ23C0286	II <sup>nd</sup> Year <sup>C</sup> P <sup>3</sup> B.com	Harish K
3.	Darshan Bamne SH	U03CJ23C0066	II <sup>nd</sup> yr <sup>C</sup> F <sup>1</sup> section	Darshan
4.	Harini P	U03CJ23C0045	II <sup>nd</sup> yr <sup>C</sup> F <sup>1</sup> sec	Harini P
5.	Dhanya Jogbhat	U03CJ23C0014	II <sup>nd</sup> yr <sup>C</sup> F <sup>1</sup> sec	Dhanya
6.	Bhargavi Jogluke	U03CJ23S0167	II <sup>nd</sup> yr <sup>C</sup> (B.Sc)	Bhargavi
7.	Sharath KR	U03CJ23C0376	II <sup>nd</sup> Year <sup>C</sup> F <sup>1</sup> Sec	SKR
8.	Chirusha S	U03CJ23C0359	II <sup>nd</sup> Year <sup>C</sup> F <sup>1</sup> Sec	Chirusha
9.	Pranathi	U03CJ23C0051	II <sup>nd</sup> Year <sup>C</sup> F <sup>1</sup> Sec	Pranathi
10.	Disha	U03CJ23C0127	II <sup>nd</sup> Year <sup>C</sup> F <sup>1</sup> Sec	Disha
11.	Chaitanya K	U03CJ23C0057	II <sup>nd</sup> Year <sup>C</sup> F <sup>1</sup> Sec	Chaitanya K
12.	Vainavi D	U03CJ23C0229	I <sup>st</sup> Year <sup>C</sup> II <sup>nd</sup> sem <sup>C</sup> F <sup>1</sup> Sec	Vainavi D
13.	Spurthy S	U03CJ23C0203	I <sup>st</sup> Year <sup>C</sup> II <sup>nd</sup> sem <sup>C</sup> F <sup>1</sup> Sec	Spurthy S
14.				





14	Meghana .S	U03CJ2410245	2 <sup>nd</sup> Sem 'F' Sec	Meghana
15	Dreuthi P.B	U03CJ94CD236	II SEM 'F' Sec	Dreuthi
16				





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NAME OF THE EVENT: LANGUAGE CONCLAVE  
DATE: 29/03/2025  
TIME: 10:00 AM  
VENUE: C D SAGAR AUDITORIUM

NAME: Meghana-S  
REG. NO: U03CJ24C0245  
LANGUAGE: Sanskrit  
DEPARTMENT: B.COM.

LANGUAGE IN THE DIGITAL AGE-  
EVOLUTIONS, REVOLUTIONS, CHALLENGES  
STUDENT FEEDBACK

All the speakers have given there immense contribution towards educating us about the language in the digital age - evolutions, revolutions and challenges. The Sanskrit speaker stressed the point about - we should not look an A.I as an enemy. As far as we have knowledge about A.I It is a software which might take our jobs in the future dates. He (The Sanskrit speaker) told us to look an A.I as helping hand to improve and develop our skills.







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NAME OF THE EVENT: LANGUAGE CONCLAVE

DATE: 29/03/2025

TIME: 10:00 AM

VENUE: C D SAGAR AUDITORIUM

NAME: DRUTHI P. B  
REG. NO: UD3CT24CD256  
LANGUAGE: SANSKRIT  
DEPARTMENT: BLOM

LANGUAGE IN THE DIGITAL AGE-  
EVOLUTIONS, REVOLUTIONS, CHALLENGES  
STUDENT FEEDBACK

विद्वान्. हरिः हागम्लाडे Mahodaya gave us a  
new perspective on AI. He recommended to  
accept AI and use it to upgrade our language  
skills rather than criticism. It was an  
interesting topic as he shed some new light  
and gave us a perspective.

