Dayananda Sagar College of Arts, Science & Commerce

Department of Commerce B.Com-BU (UG)

Shavige Malleshwara Hills, Kumaraswamy Layout Bengaluru-56011

Internal Quality Assurance Cell – IQAC Literary Cell - AKSHARA

Date: 21st February, 2025

SI. No	Particulars	Event related Details		
1	Event*	Literary Activity		
2	Title of the Event	Flow chart making Competition in Sanskrit language titled "संस्कृतवाङ्मयवैभवम्"		
3	Date	20/02/2025		
4	Time	03:00 pm to 04:00 pm		
5	Venue	Room no 203, building no 13.		
6	Resource Person 1 Details (Profile to be enclosed)	Name: NA Organization: Designation: Area of Expertise: Personal Mobile No: Personal Email ID:		
7	Topics Covered	NA		
8	Resource Person 2 Details (Profile to be enclosed)	Name: NA Organization: Designation: Area of Expertise: Personal Mobile No: Personal Email ID:		
9	Topics Covered	NA		

Bengaluru 560 111

0	No. Faculty Participants (Enclose a copy of names with signatures)	Internal:	NIL	External:	NIL	
1	No. Student Participants (Enclose a copy of names with signatures)	Internal:	14	External:	NIL	
12	Faculty Coordinator/s	Full Name: Dr. Vadiraja K S Department: BBA & B.Com Designation: Assistant Professor				
13	Student Coordinator/s	Full Name: Sharath K R Register No: U03CJ23C0133 Course, Semester & Section: B.Com, 4 th , F				
14	Total Expenditure (Details to be enclosed)	NA				
15 Sponsors and Amount (if any)		NA				
16 Agenda of the NA Event (Attach a copy)						
17	Provide the link of the report uploaded on College Website	NA .				
18	Provide the links of the report uploaded on	NA				

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19	Report sent to Newspapers? If yes, provide cuttings/imag es:	NA SCASC *
20	Certificates Printed? (Attach a copy**)	NA .
21	Feedback Collected? (Attach a copy**)	Yes
22	Attendance Sheet Attached?*	Attached
23	Summary of the Event (Around 100 words)	Flow chart making Competition in Sanskrit language titled "संकृतवाङ्गयवैभवम्" was conducted on 20/02/2025 from 03:00 pm to 04:00 pm in room number 203. Dr Balu L principal, Prof. Murugesha B N head of the department of commerce were present. There were 14 participants in the competition. Students took part and expressed their insights about the topic. Outcome of the competition 1. Clear Understanding of Sanskrit Literature • Helps students grasp key divisions of Sanskrit literature, such as Vedic, Classical, and Modern Sanskrit literature. • Simplifies complex concepts into an easy-to-follow structure. 2. Structured Learning • Presents information in a logical sequence, making it easier to retain. • Allows students to see connections between different texts, poets, and time periods. 3. Quick Revision Tool • Acts as a concise summary for last-minute revisions before exams.
		 Helps students remember key authors, works, and themes.

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		4. Increases Interest in Sanskrit Literature • A visual approach makes learning less monotonous. • Encourages students to explore literary works beyond textbooks. 5. Enhances Presentation & Analytical Skills • Useful for presentations and assignments. • Helps in developing logical thinking and categorization skills.
24	Photographs of the Event	Attached

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Event Coordinator

HOD/Errector

IQAC Coordinator

Principal

Odyganiana School Strator

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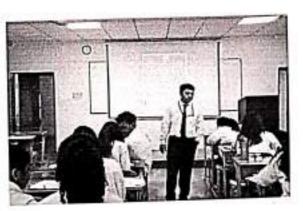
















Dayananda Sagar College of Arts, Science & Commerce

Shavige Malleshwara Hills, Kumaraswamy Layout, Bengaluru - 560078

Department of Commerce B.Com - UG (BU)

Under The Guidance of Internal Quality Assurence Cell (IQAC)

Literary Cell - AKSHARA

Organizes

COMPETITION

On the Occasion of

World Language Day

संस्कृतवाङ्मयवैभवम्

Flow Chart Making

Date: 20-02-2025

Venue : Building No 13, Room No 203

Time: 03: 00 pm

FACULTY

HOD'S

VICEPRINCIPAL

PRINCIPAL



DAYANANDA SAGAR COLLEGE OF ARTS SCIENCE & COMMERCE

Affiliated to Bangalore University



Shavige Malleshwara Hills, Kumaraswamy Layout, Bangalore, Karnataka, India, Pin Code: 560111 Phone: +91 8042161762 / 26661104 Fax: 26660789,

Website: https://dscasc.edu.in/

Under the Guidance of IQAC

DEPARTMENT OF COMMERCE- BCOM

LITERARY CELL - AKSHARA

NAME OF THE EVENT: FLOW CHART MAKING

DATE: 20/02/2025

TIME: 3:00 PM

VENUE: Room no. 203

Building no. 13



SL. NO.	NAME OF THE STUDENT	REG. NUMBER	CLASS / SECTION	SIGNATURE
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STUDENT FEEDBACK



How chart Making competition was a good learning experience. We got an opportunity to showcase our creativity. This competition enhanced our research shills and we also got to learn new things in saishrif literature.

This competition encouraged us in learning about the sanskrit literature on a deeper level.

Such events and competition become our own sanskrit language and its legacy alive.



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STUDENT FEEDBACK



NAME: PRIGITATION B.V

REG. NO UDBCT230051

The flowchard making competition in stanskult uses used commercing. It helped eur do be immovative and creative and also very knowledgeable.

noe leavent a lot and it oreminded us of childhood and eschool days.

we never also astistic and all the chark reminded us of how different all our shark never and now unique our thought processes never.



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NAME:

REG. NO

STUDENT FEEDBACK

I recently posticipated in the flow chart making competition held by the Literary cell-Akshava. It was a well organized event with proper support and quidance of the incharge teachers. The student coordinators were of great help. It was a participation event which haped in better language understanding.

College by conducting such interactive events. is helping and encouraging students to discover their creative side and have a signishing time apart from the cirriculum curiculum. Hope college conducts more such events and help in creating a knowledge gaining and language learning session. Thank you