

Dayananda Sagar College of Arts, Science, and Commerce

Internal Quality Assurance Cell

(Autonomous - U-1)

Report of the Event Conducted

Department: BBA/B.Com/B.CA/B.Sc.



Sl. No.	Particulars	Event related Details			
1.	Event*	Guest Faculty Lecture			
2.	Title of the Event	The Relevance of Sanskrit in the Contemporary World ಅಧ್ಯಾಪನ: ಸಮೇಶ್ ಗುರು			
3.	Date of Conducted	14-08-2025	A.	Time 10:00AM	
4.	Venue	C.D. Sagar Auditorium			
6.	Resource Person 1 Details (Profile to be attached)	Name: Samesh G. Gururaj Designation: Faculty Mobile No: 9882171009		Organization: Sreyas Ltd. Specialization: Sanskrit Email ID:	
7.	Topics Covered	- Sanskrit as the root of Indian knowledge systems - Role of Sanskrit in preserving cultural identity - Applications of Sanskrit in modern technology - Global Interest in Sanskrit studies - Sanskrit as a tool for holistic education			
8.	Resource Person 2 Details (Profile to be attached)	Name: Designation: Mobile No:		Organization: Specialization: Email ID:	
9.	Topics Covered				
10.	No. Faculty Participants (Attach a copy of names with signatures)	Internal:	NA	External:	NA
11.	No. Student Participants (Attach a copy of names with signatures)	Internal:	NA	External:	NA
12.	Faculty Coordinator	Full Name: Dr. Vasireja K.S. Department: BBA/B.Com Designation: Assistant Professor			
13.	Student Coordinator	Full Name: Pranshi B.V. Department: B.Com Designation: Student			
14.	Total Expenditure (Receipt to be attached)	4300/-	15	Sponsor and Amount (if any)	
16.	Agenda of the Event (attach a copy)	Yes	17.	Provide the link of the report uploaded on College Website	NA
18.	Social Media Link	NA	18.	Report sent to Newspapers? If yes, provide cuttings/images.	NA
20.	Certificates Printed?	NA	21.	Feedback Collected?	Yes
22.	Attendance Sheet Attached?	Yes	22.	Photographs of the Event attached	Yes
24.	Summary of the Event	The Department of Management, in association with the Quality Cell - BBA/B.Com, and under the guidance of IQAC, for the 14th program students, organized a Guest Lecture on 'The Relevance of Sanskrit in the Contemporary World' on 14th August 2025 at the C.D. Sagar Auditorium. Chief Guest: Prof. Samesh G. Gururaj, Founder of Sreyas Ltd., highlighted Sanskrit's significance in technology, spirituality, culture, and education. Program Dr. Ravi L. presented on Sanskrit's value in Indian educational traditions. Key topics included Sanskrit's role in knowledge systems, research studies, modern applications, global research trends, and future challenges. The session saw active participation from students and faculty, concluding with a Q&A session.			

[Signature]
Event Coordinator

[Signature]
BBA/B.Com Coordinator
Dayananda Sagar College of Arts,
Science & Commerce
Kumar - 1st Layout, Bengaluru - 560 011.

[Signature]
Principal



Dayanand Sagar College of Arts, Science & Commerce

SHIVANUR, ROAD NO. 10, 1ST STAGE, KUNDASWARI, BANGALORE - 560017

उद्योगिक विभाग - अस्सिस्टेंट

प्रधानाचार्य/अस्सिस्टेंट

विद्यया योग्याः अस्सिस्टेंट प्रो. (O.A.C.)

अस्सिस्टेंट

प्रधानाचार्य/अस्सिस्टेंट



संस्कृतभाषायाः आधुनिककाल औचित्यम्

The Relevance of Sanskrit in the Contemporary World

विद्यया योग्याः अस्सिस्टेंट

विश्वसंस्कृतदिनम्

World Sanskrit Day



जी. डी. गुप्ति

Samashti Gubbi

Founder, DSC

14-08-2025

C. D. Sagar Auditorium

10:00 am

Faculty

IQAC

Vice-Principal

Principal

Dayananda Sagar College of Arts, Science & Commerce
Shavige Malleshwara Hills, Kumaraswamy Layout Bengaluru- 560111

In association with
Literary Cell – AKSHARA
Under the Guidance of
Internal Quality Assurance Cell – IQAC
Guest Faculty Lecture Program



Photos



1. Lighting the lamp



2. Dignitaries on the stage



3. Anchoring the program



4. Invocation song



5. Welcoming the guest



6. Welcoming Dr. Gurunath



7. Introduction of the Chief Guest



8. Felicitation for the Chief Guest



9. Deliberation by Chief Guest



10. Certificate distribution



11. Certificate distribution



12. Certificate distribution



13. Proposing the Vote of Thanks



14. Volunteers of the program

Samashiti Gubbi :

A passionate ****Sanskrit Influencer****, ****biker****, ****singer****, and ****rap artist****, ****Samashiti Gubbi**** is making Sanskrit cool and unforgettable for today's generation.



• She is the founder of ****[Shaaay.in](https://www.shaaay.in)**** platform dedicated to reviving Sanskrit through vlogs, music performances, and immersive learning experiences.

• Known for her ****Sanskrit Rides****, she lends bikers across India on journeys where only Sanskrit is spoken—blending travel, culture, and language into one unforgettable adventure.

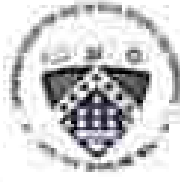
• She also curates ****KIMBHO Sanskrit Weekends****, fun-filled meetups with street Sanskrit, food trails, games, and performances—all in Sanskrit, all with good vibes.

• Her Sanskrit rap videos, funny food vlogs, and even cricket commentaries have gone viral, gaining her recognition from none other than the ****Hon'ble Prime Minister in *Mann Ki Baat***** and an ****invitation by the President of India, Smt. Droupadi Murmu****.

• She's also a trailblazer in ****Sanskrit Sports****, bringing real-time kabaddi, football, and other games into the Sanskrit-speaking space.

• Currently, she is the ****producer of *MITRAM***** – a pathbreaking Sanskrit feature film that blends ****a modern love story with science fiction****, pushing the boundaries of what Sanskrit storytelling can be in cinema.

****Samashiti Gubbi**** is on a mission to make Sanskrit not just a language of the past, but the vibe of the present—and the voice of the future.



Dayananda Sagar College of Arts, Science & Commerce

Department of Commerce B.Com – BU (UG)

Shavige Malleshwara Hills, Kumaraswamy Layout Bengaluru- 560111

In Association with

Literary Cell - AKSHARA

Under the Guidance of

Internal Quality Assurance Cell – IQAC

Guest Faculty Lecture Program

The Relevance of Sanskrit in the Contemporary World

Participants

B.COM

14/08/2025

11:00am

Sl.No	Name	Reg. No.	Class & Section	Signature
1	Perangan. B		1 st sem 'F'	
2	Mithun. M. Gouda		1 st sem 'F'	
3	G. Bhuvan		1 st sem 'F'	
4	Sandhya. P		1 st sem 'F'	
5	Rupesh Kumar		1 st sem 'F'	
6	Abhishek. G		3 rd sem 'F'	
7	Nishith. K.S		2 nd sem 'F'	
8	Mohith		3 rd sem 'F'	
9	Chethan		3 rd sem 'F'	
10	Govind		" "	
11	Ranjan		" "	
12	Chandana		" "	



	Name	Reg. No.	Class & Section	Signature
1	Mad		3 rd 'F'	Mad
2	Pragathi		3 rd 'F'	Pragathi
3	Nishanth		3 rd 'F'	Nishanth
4	Nishanth T		1 st 'F'	(N) Nishanth
17	Pragathi Y		1 st 'F'	Pragathi Y
18	Harith B.G		3 rd 'F'	Harith
19	Harith		1 st 'F'	Harith
20	Sangeetha S		1 st 'F'	Sangeetha
21	Pooja B		1 st 'F'	Pooja
22	Shwetha		1 st 'F'	Shwetha
23	Shruthi Jothi		3 rd 'F'	Shruthi Jothi
24	Hikshit A		3 rd 'F'	Hikshit A
25	Meghana S		3 rd 'F'	Meghana S
26	Pragathi P		3 rd 'F'	Pragathi
27	Chandana T		3 rd 'F'	Chandana
28	Dr. Daniel Zafar		1 st 'F'	Daniel
29	Abhi Singh G		1 st 'F'	Abhi Singh
30	Munish H.R		1 st 'F'	Munish
31	Pranav		1 st 'F'	Pranav
32	Harney		1 st 'F'	Harney
33	Anagha Vijay		1 st 'F'	Anagha
34	Chandana S		1 st 'F'	Chandana S
35	Tharunji R.P		1 st 'F'	Tharunji R.P
36	Megha Sree G		1 st 'F'	Megha Sree
37	Shalini D		1 st 'F'	Shalini
38	Sindhu R.H		1 st 'F'	Sindhu R.H
39	Chiruth S		3 rd 'F'	Chiruth

Signature



Sl.No	Name	Reg. No.	Class & Section	Signature
1	Yashika Raj	0530329 (0321)	B.com IV th Sem (F)	Yashika
2	Kamini D	0530329 (0321)	B.com III rd Sem (F)	Kamini
3	Hajira Khanum	-	B.com I st Sem (F)	Hajira
4	Adiba S	-	B.com I st Sem (F)	Adiba
5	DPV Vignayakumari	-	B.com I st Sem (F)	DPV Vignayakumari
6	Parvathi S. Muthu	-	B.com IV th Sem (F)	Parvathi
7	R. Krishna Kumar	0530325	B.com IV th Sem (F)	R. Krishna
8	Shree Kumbhar	-	B.com I st Sem (F)	Shree Kumbhar
9	Pooja T	-	B.com I st Sem (F)	Pooja
10	Adarsh Shastri	-	B.com I st Sem (F)	Adarsh
11	Jyoti K	-	B.com IV th Sem (F)	Jyoti
12	Alvina P	-	B.com I st Sem (F)	Alvina
13	Bibi T	-	B.com I st Sem (F)	Bibi
14	Nandini U	-	B.com I st Sem (F)	Nandini
15	Parvathi S	-	B.com I st Sem (F)	Parvathi
16	Anjali A	-	B.com I st Sem (F)	Anjali
17	Sueh Naregi	-	B.com I st Sem (F)	Sueh
18	Pranavi	-	B.com I st Sem (F)	Pranavi
19	Kavitha Balaji	-	B.com I st Sem (F)	Kavitha
20	Harshita R	-	B.com I st Sem (F)	Harshita
21	Shruti K	-	B.com I st Sem (F)	Shruti
22	Bala Subasi	-	B.com I st Sem (F)	Bala
23	Pooja S	-	B.com I st Sem (F)	Pooja
24	Swati S	-	B.com I st Sem (F)	Swati
25	Radi J	-	B.com I st Sem (F)	Radi
26	Kavitha	-	B.com I st Sem (F)	Kavitha
27	Lekha K. P	-	B.com I st Sem (F)	Lekha



Dayananda Sagar College of Arts, Science & Commerce
Department of Computer Applications BCA – BU (UG)
Shavige Malleshwara Hills, Kumaraswamy Layout Bengaluru- 560111

In Association with
Literary Cell - AKSHARA
Under the Guidance of
Internal Quality Assurance Cell – IQAC
Guest Faculty Lecture Program

The Relevance of Sanskrit in the Contemporary World

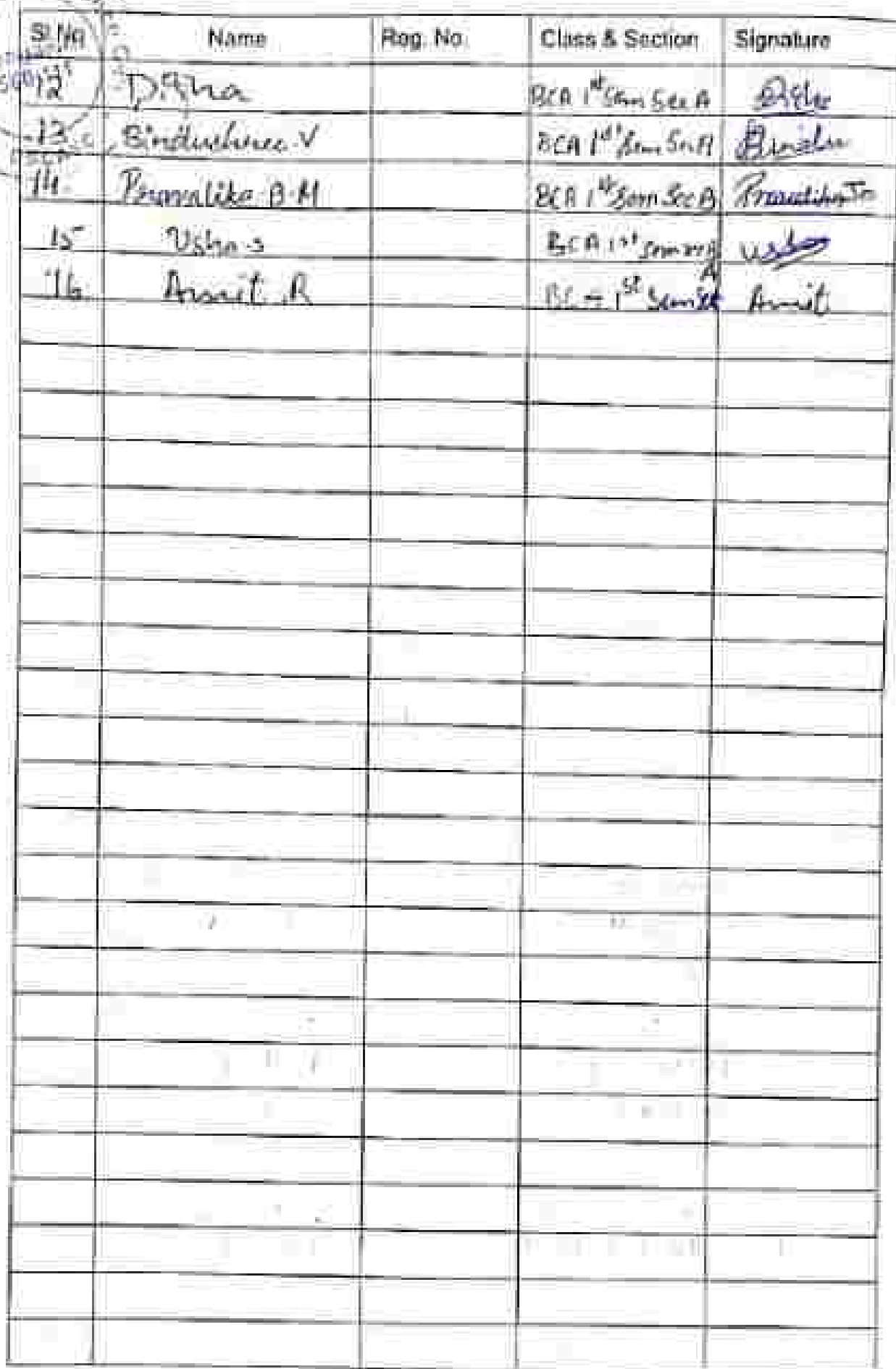
Participants

BCA

14/08/2025

11:00am

Sl.No	Name	Reg. No.	Class & Section	Signature
1	Sudhakar		BCA B.Tech	Sudhakar
2	Chetan N		BCA A	Chetan
3	Skanda		BCA B 1 st Sem	Skanda
4	Yashas K		BCA B 1 st Sem	Yashas
5	Taran Raj		BCA A Sec	Taran
6	AKASH S		BCA A Sec 1 st	Akash
7	Sri Rakesh K S		BCA 1 st Sem	Rakesh
8	Manjuna MV		BCA 1 st Sem	Manjuna
9	Hemika B.H		BCA 1 st Sem	Hemika
10	Suman U.P		BCA 1 st Sem	Suman
11	Jyotiha S S		BCA 1 st Sem	Jyotiha



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Dayananda Sagar College of Arts, Science & Commerce

Department of Management BBA – BU (UG)

Shavige Malleshwara Hills, Kumaraswamy Layout Bengaluru- 560111

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Internal Quality Assurance Cell – IQAC

Guest Faculty Lecture Program

The Relevance of Sanskrit in the Contemporary World

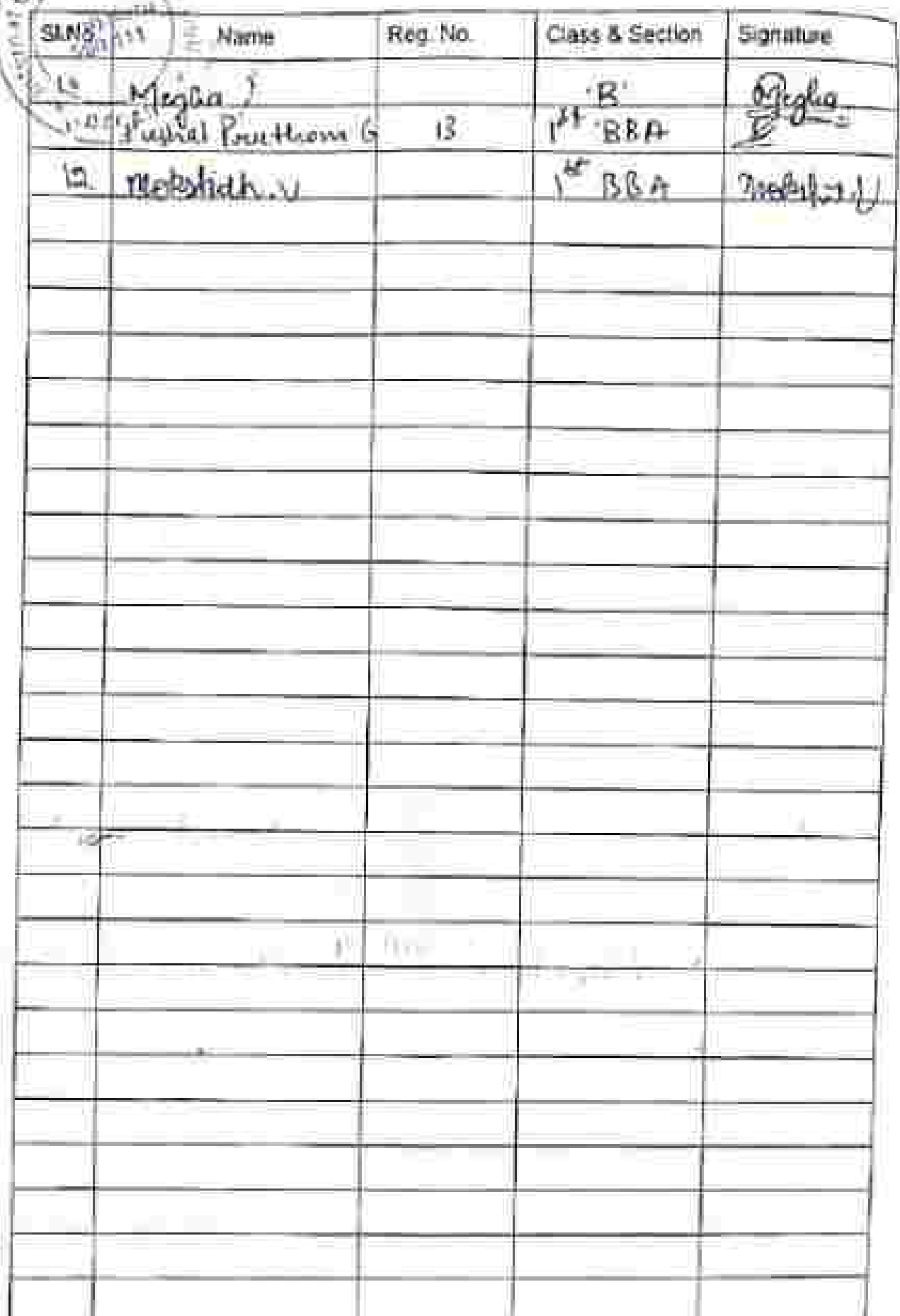
Participants

BBA

14/08/2025

11:00am

Sl.No	Name	Reg. No.	Class & Section	Signature
1	KUSHAL I	U03C11500541	3rd Sem A	
	REKHA	U03C11500541		
	Sham	U03C11500541		
2	Yash Kalligga	U03C11500541	3rd Sem C	
	Div			
3	N. Sohan		1 st Sem B	
4	P. Harshvardhan		2 nd Sem B	
5	P. Hidayath		1 st Sem B	
6	V. Arjun	U03C11500541	3 rd Sem C	
7	Vaishnavi . R		1 st Sem C	
8	Bhuvanesh . I		1 st Sem C	
9	Santosh . C		1 st Sem C	





DAYANANDA SAGAR COLLEGE
OF ARTS SCIENCE & COMMERCE
Affiliated to Bangalore University



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DEPARTMENT OF MANAGEMENT
IN ASSOCIATION WITH
LITERARY CELL - AKSHARA
UNDER THE GUIDANCE OF
INTERNAL QUALITY ASSURANCE CELL (IQAC)

NAME OF THE EVENT: WORLD SANSKRIT DAY

DATE: 14/08/2025

TIME: 10:00 AM

VENUE: C.D. SAGAR

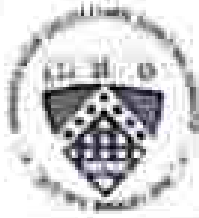
NAME: Samudithi C. M.

REG. NO:

DEPARTMENT: BBA 1st sem '25

STUDENT FEEDBACK

The event was very insightful and enriching. The presence of the esteemed chief guest - Samudithi C. M. made the occasion even more special. She highlighted the beauty and significance of the Sanskrit language and also reminded us of its deep connection to our culture, heritage and values. I am grateful for the opportunity to participate in competitions and win certificate which will motivate me to take part in more such events.



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Website: <http://dsac.edu.in/>

DEPARTMENT OF MANAGEMENT
IN ASSOCIATION WITH
LITERARY CELL - AKSHARA
UNDER THE GUIDANCE OF
INTERNAL QUALITY ASSURANCE CELL (IQAC)

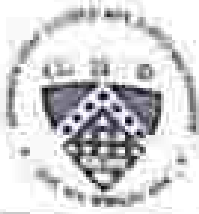


NAME OF THE EVENT: WORLD SANSKRIT DAY
DATE: 14/08/2025
TIME: 10:00 AM
VENUE: C.D. SAGAR

NAME: Smruthe. I
REG. NO:
DEPARTMENT: BBA, 'c' sec

STUDEN FEEDBACK

The event was very informative and helped me understand the importance of Sanskrit in our culture. The session were engaging and gave me new insights into the beauty of the Sanskrit language. The cultural performance and activities made the program more interesting. The event was very informative and helped me learn the importance of Sanskrit.



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DEPARTMENT OF COMMERCE
IN ASSOCIATION WITH
LITERARY CELL - AKSHARA
UNDER THE GUIDANCE OF

INTERNAL QUALITY ASSURANCE CELL (IQAC)

NAME OF THE EVENT: WORLD SANSKRIT DAY

DATE: 14/08/2023

TIME: 10:00 AM

VENUE: C.D. SAGAR



NAME: Bhargav N

REG. NO:

DEPARTMENT: Ist B.Com.
['B' section]

STUDENT FEEDBACK

The world Sanskrit day event was enriching, inspiring and culturally uplifting. We got the opportunity to learn more about Sanskrit, its heritage and its relevance in the modern world. The interactive sessions made learning more engaging and enjoyable. Students (like) felt proud to perform and express themselves in Sanskrit. I request to conduct regular Sanskrit-related events instead of just once a year. This event created a sense of pride and connection with India's cultural roots. This celebration made us feel that Sanskrit is not just ancient, but timeless and relevant. Thank you for giving us the opportunity to celebrate the world



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DEPARTMENT OF COMMERCE
IN ASSOCIATION WITH
LITERARY CELL - AKSHARA
UNDER THE GUIDANCE OF

INTERNAL QUALITY ASSURANCE CELL (IQAC)

NAME OF THE EVENT: WORLD SANSKRIT DAY

DATE: 14/08/2025

TIME: 10:00 AM

VENUE: C.D. SAGAR



NAME: *Shruthi K.P*

REG. NO:

DEPARTMENT: B.Com I Sem

STUDENT FEEDBACK

World Sanskrit Day celebration was a wonderful and enriching experience. The program gave us an opportunity to appreciate the beauty and importance of Sanskrit. The speeches, cultural activities and competitions inspired us to learn more about Sanskrit and its vast literature.

We understood how Sanskrit is not just an ancient language but also a treasure of knowledge and culture. Participating in the activities improved our confidence, communication and interest in learning language.

Overall, the celebration was both education and enjoyable. It motivated us to respect our cultural heritage and to take pride in promoting Sanskrit in our daily lives.