

DAYANANDASAGAR COLLEGE OF ARTS SCIENCE AND COMMERCE

ShavigeMallechwara Hills, Kaumarswamy Layout, Bangalore-560082

Internal Quality Assurance Cell (IQAC)

Language & Literary Cell

Report of the Event Conducted

Department: MBA-BU

Date: 30-4-2024

Sl. No.	Particulars	Event related Details
1.	Event*	Short Movie Review
2.	Title of the Event	"Ambani – The Investor"
3.	Date	30/04/2024
4.	Time	9:15 AM -10:45 AM
5.	Venue	Class Room
6.	Resource Person 1 Details** (Profile to be enclosed)	NA
7.	Topics Covered	NA
8.	Resource Person 2 Details** (Profile to be enclosed)	NA
9.	Topics Covered	NA

Sl. No.	Particulars	Event related Details			
10.	No. Faculty Participants(Enclose a copy of names with signatures)	Internal:	01	External:	NA
11.	No. Student Participants (Enclose a copy of names with signatures)	Internal:	49	External:	NA
12.	Faculty Coordinator/s	Prof.NAYANA T			
13.	Student Coordinator/s	NA			
14.	Total Expenditure (Details to be enclosed)	NA			
15.	Sponsors and Amount (if any)	NA			
16.	Agenda of the Event (Enclose a copy)	NA			
17.	Report uploaded on college website? If yes, give details:	NA			
18.	Report sent to media? If yes,	No			

Sl. No.	Particulars	Event related Details
	give details:	
19.	Report uploaded in Social Media? If yes, give details:	No
20.	Certificates Printed? (Enclose a copy***)	NO
21.	Feedback Collected? (Enclose a copy***)	No
22.	Summary of the Event (Minimum 100 words)	A movie review for "Ambani – The Investor" was conducted for 1st semester MBA 'D' section students on 30th April 2024, from 9:15 AM-10:45 AM in Room no. 504. Ambani – The investor is a short film by Vinod Nag under Kanasu creations. It teaches us that one must not wait for opportunities. In this short film, the little boy's continuous urge to create opportunities can be seen. The young boy creates multiple opportunities to earn money. This is what the basic idea of a startup is and performed by Ambani. You create your work, be your own boss and finally enjoy the makings. Therefore he succeeds to support his family at such a young age.
23.	Photographs of the Event (At least 10 relevant, clear, and appropriate photos with title and explanation. The jpg files need to be	Yes

Sl. No.	Particulars	Event related Details
	attached)	

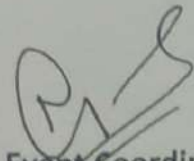
Notes:

* Seminar / Workshop / Symposium / Conference / Cultural Fest / Quiz / Sports / Literature Fest, etc.

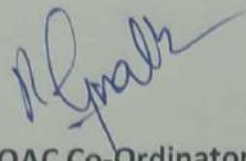
** Name / Organization / Designation / Area of Expertise

*** Format Copy need to be attached and hard copy need to be filed

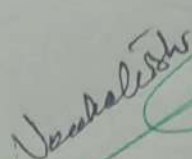
PS: Whichever column is not applicable, write as NA.



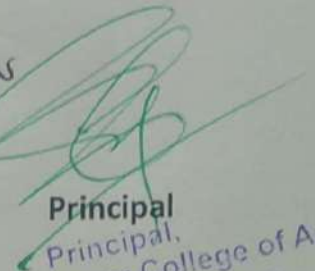
Event Coordinator



IQAC Co-Ordinator



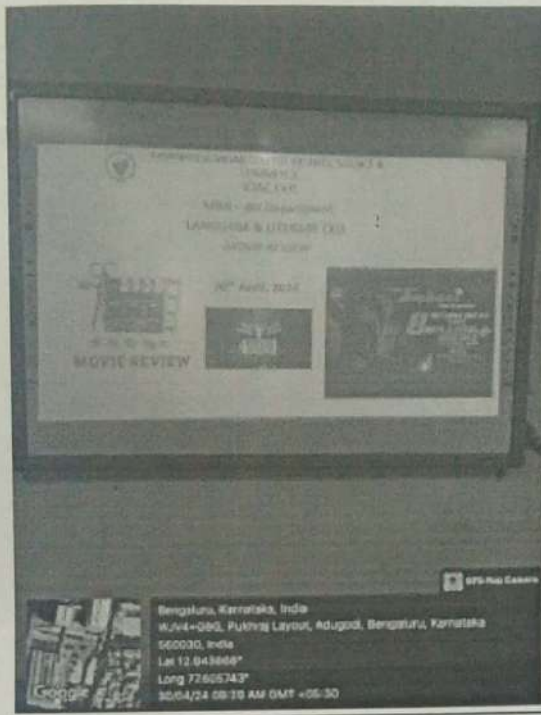
HOD/Director



Principal

Dayananda Sagar College of Arts,
Science & Commerce
K.S. Layout, Bangalore - 560 078

Photographs



Students Outcome

R. Sanjiva
 20-01-2024
 Movie Review
 HBA-BC → ID

Siddhanti is short movie which a very good message.
Sambani - The Investor

As we know the successful business man
 of Kolkata always the started. They are well
 known for the great mind behind making money.

In some sense a poor little boy who
 has not yet finished his higher education.
 has a vision behind making money in
 order to save his family and lift from poverty.

He had a heavy drinks not a little
 way of support. He finds glass bottles of his
 dad's drink. Sell it a to a all started here
 and then slowly started investing them in
 different aspects. started distributing milk and
 then the money from it is the business
 of distribution of them with buying Colab
 bag and then making profit from it and
 then selling newspapers. All such small
 investment make a bigger difference. A single
 penny will make it supply.

Thinking into right portfolio will give profit.
 The movie was such an inspiration to make
 money.

20/01/24
 20

Siddhanti
 Sambani

Movie Review
 Sambani - The Investor

The story of a poor boy who start earning the money
 by selling his father liquor bottle for conduct drinking
 the money to take care his mother and sister with some
 his own profit.

As we know with a drink bottle, he is
 spreading the bottle, with a get it was for the
 low income the not daily a boy starting to work
 and using the future expense of the growth
 to his daily life of survival. The boy find a
 best life to live and is inspired by his
 father's spirit and that he can live better life
 to take it out of the box.

And after that he finally reach it to his father's
 dream from selling to his father. It was already
 when did at a first he was about money
 for his work and instead of that he was with
 the opportunity to make it to live with his future
 money. It is a best for every.

Since the story of the foundation of the future
 world "making money" has always been the
 end with that is the reason it is called "Siddhanti"
 in the first place it always start with the idea
 of small scale profit, increasing the idea of
 fully opening one's spirit and of thought
 is what it is. It is a huge world and then
 with the availability of technology of knowledge of
 the world going on the a huge world, a lot of
 on the road.

For the story is how the start and
 end to the foundation of the world.

DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE
 Shavige Malleshwara Hills, Kumaraswamy Layout, Bangalore-560082
Internal Quality Assurance Cell (IQAC)
LANGUAGE & LITERATURE CELL
Department of MBA-BU
 Debate, Movie Review

Attendance Sheet

DATE: 30-04-2024

TIME: 9:15 AM-10:45 AM

Sl. No.	Student Names	Signature
1	MANOJ KUMAR - K	
2	Sushmitha. A	Sushmitha A
3	Divya K	Pritus
4	Prajwal.R.G	Praj
5	Aniket Paul	Aniket
6	Aquib Pasha	Aquib
7	Saikat Majumder	Saikat Majumder.
8	Akashmita Ghosh	Akashmita Ghosh
9	Nivedha .M	
10	Merlin Roy . A	Merlin
11	Swathi .Y.A	Swathi Y.A
12	Tejas .R	Tejas R
13	Jayshree .G	Jayshree G
14	Tejas .F	Tejas F
15	Hemachandra .S.J	Hemachandra
16	Jupil Kumar .R	Jupil
17	Tarhula. Varshitha	Varshitha
18	Soundharya .M.	Soundharya M.
19	Sushmitha S Shetty	Sushmitha S
20	B.M. Rithvik	B.M. Rithvik
21	Deekshitha .B.S	Deekshitha
22	Tejas kalyan .S.	Tejas
23	Nikhil B.Y	
24	Rohith BA	
25	M. Bharathi	M. Bharathi

26	Chithan Babu. S	Chithan
27	R. Sanjana	R. Sanjana
28	Korthik S	Korthik S
29	Amrut C Nayak	Amrut C Nayak
30	A. B. HUVANESHWARAN	A. B. H. S
31	Manoj. K	Manoj
32	Sathya Narayana. S	Sathya
33	N. P. Santh. S. B	N. P.
34	Shreenitha. N. Raj	Shreenitha. N. Raj
35	Tarun T. S	Tarun T. S
36	Ekanesh. R. Kuduthalkar	Ekanesh. R. Kuduthalkar
37	Sowjanya. S	Sowjanya. S
38	Rakshitha. M. R	Rakshitha. M. R
39	Sandhya. J	Sandhya. J
40	K. S. Nimeeksha	K. S. Nimeeksha
41	Akshay Wadawade	Akshay Wadawade
42	Hema. Kestwani	Hema. Kestwani
43	Abhishek Sharma	Abhishek Sharma
44	Pawan. G	Pawan. G
45	Girish. CR	Girish. CR
46	John Nias	John Nias
47	Nagalakshmi. P. V.	Nagalakshmi P. V.
48	Aditya S. R	Aditya S. R
49	Aditya P. L	Aditya P. L
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