

DAYANANDASAGAR COLLEGE OF ARTS SCIENCE AND COMMERCE

ShivageMallleshwara Hills, Kumaraswamy Layout, Bangalore-560082

Internal Quality Assurance Cell (IQAC)

WomenDignity Cell- Shakti

Women's Day Celebrations-Report

Department: MBA (BU)

Date: 15.03.2023

Sl. No.	Particulars	Event related Details			
1.	Event*	Women's Day Celebrations			
2.	Title of the Event	Competitions on the eve of Women's Day			
3.	Date	15.03.2023			
4.	Time	03.00pm. To 05.00 pm			
5.	Venue	Room No.504, 5 <sup>th</sup> Floor			
6.	Resource Person 1 Details ** (Profile to be enclosed)	--			
7.	Topics Covered	Embrace Equality; Technology for Women empowerment			
8.	Resource Person 2 Details** (Profile to be enclosed)	-			
9.	Topics Covered	--			
10.	No. Faculty Participants (Enclose a copy of names with signatures)	Internal:	02	External: Nil	
11.	No. Student Participants (Enclose a copy of names with signatures)	Internal:	52	External: Nil	
12.	Faculty Coordinator/s	Dr. SumeraAluru			
13.	Student Coordinator/s	Yogini K Bhandarkar, TanmaySapra, Srenika S			
14.	Total Expenditure (Details to be enclosed)	NA			
15.	Sponsors and Amount (if any)	NA			
16.	Agenda of the Event (Enclose a copy)	NA			
17.	Report uploaded on college website? If yes, give details:				
18.	Report sent to media? If yes, give details:	NIL			
19.	Report uploaded in Social Media? If yes, give details:	Report uploaded on social media <a href="https://www.facebook.com/photo/?fbid=485893673174965&amp;set=pcb.485893698508283">https://www.facebook.com/photo/?fbid=485893673174965&amp;set=pcb.485893698508283</a>			

Sl. No.	Particulars	Event related Details
20.	Certificates Printed? (Enclose a copy <sup>***</sup> )	-
21.	Feedback Collected? (Enclose a copy <sup>***</sup> )	-
22.	Summary of the Event (Minimum 100 words)	The theme for International Women's Day, 8 March 2023 (IWD 2023) is, "DigitALL: Innovation and technology for gender equality". This theme is aligned with the priority theme for the upcoming 67th Session of the Commission on the Status of Women (CSW-67), "Innovation and technological change, and education in the digital age for achieving gender equality and the empowerment of all women and girls". A series of competitions were conducted to encourage all students towards this themes in collaboration with the literary cell.
23.	Photographs of the Event (At least 10 relevant, clear, and appropriate photos with title and explanation. The jpg files need to be attached)	Photographs attached

**Notes:**

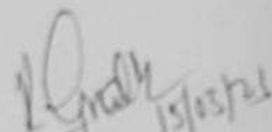
\* Seminar / Workshop / Symposium / Conference / Cultural Fest / Quiz / Sports / Literature Fest, etc.


\*\* Name / Organization / Designation / Area of Expertise

\*\*\* Format Copy need to be attached and hard copy need to be filed

P5: Whichever column is not applicable, write as NA.

  
Event Coordinator

  
IQAC Co-Ordinator

  
HOD/Director

  
Principal

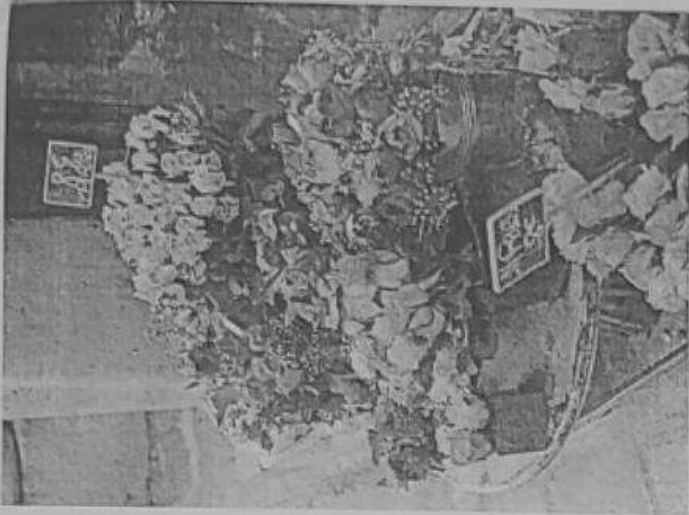


## Embrace Equality

8<sup>th</sup> March 2023

Theme :

“ DigitALL: Innovation and  
technology for gender equality ”



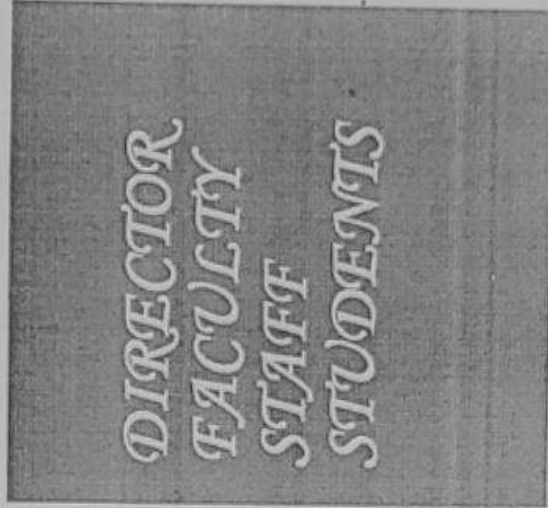
DAYANANDA SAGAR

College of Arts, Science & Commerce

IQAC &

Women's Dignity Cell –  
Shakti, MBA-BU

DIRECTOR  
FACULTY  
STAFF  
STUDENTS



DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND  
COMMERCE

Shavige Malleshwara Hills, Kumarswamy Layout, Bangalore-560082

Internal Quality Assurance Cell (IQAC)

Language & Literary Cell- Akshara and Women's Dignity Cell-Shakti

(Essay Writing)

Date: 15.03.2023

Timings: 10:15AM-11:15AM

Sl.No.	Name of the Student	Signature
1	Sunitha.V.H	Sunitha.V.H
2	H.M. Raksha	Raksha
3	Navami V.J	Navami
4	Sampriitha	Sampriitha
5	Y.Punyamurthy	Y.Punyamurthy
6	Sangamesh .S.B	Sangamesh
7	Aman Sameer	Aman
8	Shreya T.P	Shreya
9	Ashwathi	Ashwathi
10	Vishal. M.K.	Vishal
11	Withesh. S.S	Withesh
12	Arfaz. Adindup	Arfaz
13	Vinitha. M.	Vinitha
14	Shreya Chakraborty	Shreya
15	Deepak.D.S	Deepak
16	Tejashwini.M	Tejashwini
17	Ayushi Shukla	Ayushi
18	Namrata Palit	Namrata
19	Rankush Jain	Rankush
20	V.veshwarya Gupta	V.veshwarya
21	Newal Kaur	Newal
22	Amrutha.K	Amrutha

Jumera

23.	Vaun Kumar. N	<del>C</del>
25.	Udayagiri. Siva charan Subramanyam	<del>U.S.C.</del>
26.	K. Kavitha	<del>Kavitha</del>
27.	Ravutappa Malaghan	<del>Ravi</del>
28.	Vishwas. P. D	<del>Vishwas</del>
29.	Harsha M	<del>Harsha M</del>
30.	Bhoiravagiri m.w	<del>Bhoiravagiri</del>
31.	K Shaavani	<del>Shaavani</del>
32.	Rajendra Ganapati Naik	<del>Rajendra</del>
33.	Vidyanand C Hegde	<del>Vidyanand</del>
34.	Subbath Hebbesri G.R.	<del>Subbath G.R.</del>
35.	Sompalli chaitanya	<del>S. chaitanya</del>
36.	Likitha. M. Jaladanki	<del>Likitha</del>
37.	Vanshi Krishna	<del>Vanshi</del>
38.	Tejashwini. N	<del>Tejashwini</del>
39.	Manohar. G. M	<del>Manohar G.M.</del>
40.	VIAH G. Vaishnavi	<del>G. Vaishnavi</del>
41.	ABHAY SURYA. B	<del>Abhay S</del>
42.	Aadithya S	<del>Aadithya</del>
43.	Darshan. Ganapati. Hegde	<del>Darshan</del>
44.	M. Sharan	<del>M. Sharan</del>
45.	Gagan. Pattanar.	<del>Gagan</del>
46.	Krupakar. R. Browda	<del>Krupakar</del>
47.	Rohan Pius	<del>Rohan</del>
48.	Mahima	<del>Mahima</del>
49.	Bevanth. F. Singh	<del>Bevanth</del>
50.	Arfaz	<del>Arfaz</del>
51)	Sneha lokur	<del>Sneha</del>
52)	Divya	<del>Divya</del>

Sumera