

DAYANANDASAGAR COLLEGE OF ARTS SCIENCE AND COMMERCE
Shavige Malleshwara Hills, Kumaraswamy Layout, Bangalore-560078
Internal Quality Assurance Cell (IQAC)
Mahathma Gandhi Study centre 2025
Collage competition on “Milestones of Mahatma Gandhi during freedom fight
Report of the Event Conducted

Department: M. Com

12.11.2025

Sl. No.	Particulars	Event details			
1.	Event*	Mahathma Gandhi Study Centre			
2.	Title of the Event	Collage competition on “Milestones of Mahatma Gandhi during freedom fight			
3.	Date	12.11.2025			
4.	Time	11 am			
5.	Venue	Room 602			
6.	Resource Person 1 Details (Profile to be enclosed)	---			
7.	Topics Covered	---			
8.	Resource Person 2 Details (Profile to be enclosed)	---			
9.	Topics Covered	---			
10.	No. Faculty Participants (Enclose a copy of names with signatures)	Internal:	1	External:	-
11.	No. Student Participants (Enclose a copy of names with signatures)	Internal:	40	External:	-
12.	Faculty Coordinator/s	Full Name: Dr.Monica Ranka Department: HOD M. Com Designation: Associate Professor			
13.	Student Coordinator/s	Full Name: Gayathri & Darshan Deepthi			
14.	Total Expenditure (Details to be enclosed)				

16.	Program Schedule of the Event attached?	
17.	Provide the link of the report uploaded on College Website	
18.	Provide the links of the report uploaded on Social Media	https://www.instagram.com/p/DDKBzftHov/?igsh=bWF0e2NhZzh6czFs
19.	Report sent to Newspapers? If yes, provide cuttings/images:	
20.	Certificates Printed? (Attach a copy**)	—
21.	Feedback Collected? (Attach a copy**)	
22.	Attendance Sheet Attached?*	Attached
23.	Summary of the Event (Around 100 words)	<p>The Department of M.Com successfully organised a creative and inspiring Collage Making Competition on 12th November 2025, centered on the theme “Milestones of Mahatma Gandhi During the Freedom Struggle.” The event aimed to blend artistic expression with historical understanding, encouraging students to revisit the major turning points shaped by Gandhiji’s leadership in India’s fight for independence. Participants showcased their creativity by portraying key moments that transformed the nation. Various milestones highlighted in the collages included the Champaran Satyagraha (1917)—Gandhiji’s first major victory using non-violent resistance; the Non-Cooperation Movement (1920), which united millions across India in peaceful protest; and the Salt March/Dandi March (1930), a powerful symbol of civil disobedience that shook the foundations of British authority. Students also depicted the Quit India Movement (1942), one of the most decisive calls for complete independence, along with significant ideals promoted by Gandhi such as truth, non-violence, swaraj, self-reliance, and communal harmony. Through colours, cut-outs, and thoughtful arrangements, the participants reflected how these milestones not only challenged colonial rule but also awakened a collective national spirit. The competition served as a meaningful educational activity, motivating students to understand the deeper impact of Gandhian philosophy on India’s freedom trajectory. The event concluded with appreciation for the students’ artistic efforts and insightful representation of history. Overall, the collage-making event was a vibrant tribute to Mahatma Gandhi, whose milestones continue to inspire generations to value peace, courage, and unity in the pursuit of justice.</p>
24.	Photographs of the Event (About 5 relevant, clear, and appropriate photos to be pasted with title and explanation. The jpg files need to be attached)	Attached

Notes:

* Seminar / Webinar / Workshop / Symposium / Conference / Cultural Fest / Quiz / Sports / Literature Fest, etc.

** Format Copy need to be attached and hard copy need to be filed

*Original sheet need to be filed and scanned copy should be attached

PS:

- ❖ Whichever column is not applicable, write as NA.
- ❖ If the nothing is done / gained / spent, write as No/Nil.

Monica
Event Coordinator

Rekha
HOD/Director

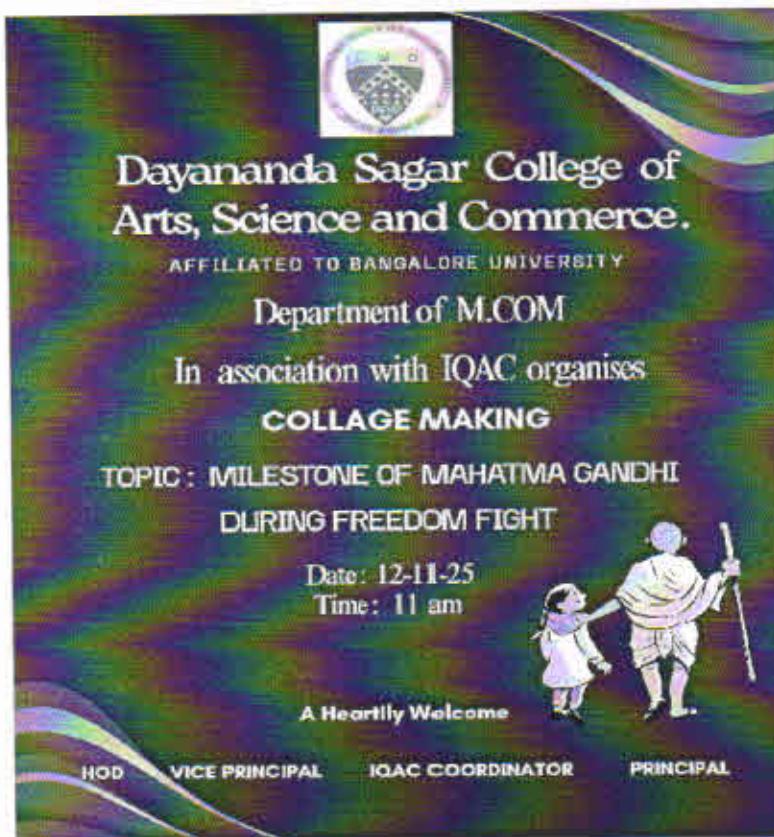
R. Gopal
IQAC Coordinator

T. Balaji
Principal

**Dayananda Sagar College of Arts
Science & Commerce**
Kumara Sany Layout, Bengaluru - 560 011

**Dayananda Sagar College of Arts
Science & Commerce**
K. Maraswamy Layout, Bengaluru - 560 111

Brochure



Photos



Attendance



DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE

Kumaraswamy Layout, Bangalore - 560111

{Affiliated to Bangalore University, Approved by AICTE, NAAC Accredited}

Internal Quality Assurance Cell



I & III Semester 2025

Name of the Activity: Millstones of Mahatma Gandhi during Freedom fight

Department : M.Com

Date: 12-11-2025

Sl. No	Registration No	Student Name	Time: 10:30 am	Sign
1	PO3CT25C012004	Anusha - S		
2	PO3CT25C012005	Binde - H.A		
3	PO3CT25C012007	Rakshitha - K		
4		Vasitha - K.M		
5	PO3CT25C012001	Rishana		
6		Gauthami - B.R		
7		Gurbani - R		
8		Gauthami - R		
9		Gauthami - J		
10	PO3CT25C012002	Manushree - D.K		
11	PO3CT25C012006	Pawan Kumar - H		
12		Sanwetra - N		
13		Shankar - M		
14		Sonam Khatamkar		
15		S		
16	PO3CT24C012006	Janani Shree		
17	PO3CT24C012011	Abhyana		
18	PO3CT24C012025	Harish - S		
19	PO3CT24C012024	Kushal - S		
20	PO3CT24C012002	Hemant Kumar - C.P		
21	PO3CT24C012001	S K Darshan		
22	PO3CT24C012010	Gayathri - Tukam		
23	PO3CT24C01009	Vijetha - Sahakar		
24	PO3CT24C01002	Satyay - U.S		
25	PO3CT24C01004	Aashik		
26	PO3CT24C012023	Kirthi Prathima		
27	PO3CT24C012019	Mohini - G		
28	PO3CT24C012018	Ranuva - A		
29	PO3CT24C012018	Tharika - A		
30	PO3CT24C012027	Mathuna		
31	PO3CT24C012025	Madhu - Shree - P		
32	PO3CT24C012012	Anytha - P.N		
33	PO3CT24C012014	Pavithra - S		
34	PO3CT24C012008	Swetha - M.G		
35	PO3CT24C012022	Deepthi - R.S		
36	PO3CT24C012030	Nikita - P.D		
37	PO3CT24C012017	Rahath - Fathima		
38	PO3CT24C012017	Ayeshka - Iram		
39				

Name of the Event : Student Activity

Name of the Coordinator: Dr Monica Banks

Date: 12/11/2025