

Dayananda Sagar College of Arts, Science & Commerce

ShavigeMallechwara Hills, Kumaraswamy Layout Bengaluru- 560111

Language & Literary Unit – AKSHARA

Internal Quality Assurance Cell – IQAC

Language & Literary Unit-DSCASC

Date: 13th August 2025

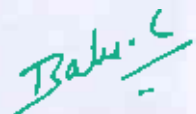
Sl. No	Particulars	Event related Details			
1	Event*	Literary Activity- “Har Ghar Tiranga (HGT) 2025”, a Collage Competition			
2	Title of the Event	“Threads of the Tricolour: A Collage of Patriotism”			
3	Date	13/08/2025			
4	Time	3:00 pm to 5:00 pm			
5	Venue	Buddha Statue, Building No. 13			
6	Resource Person 1 Details (Profile to be enclosed)	Name: NA Organization: Designation: Area of Expertise: Personal Mobile No: Personal Email ID:			
7	Topics Covered	“Threads of the Tricolour: A Collage of Patriotism”			
8	Resource Person 2 Details (Profile to be enclosed)	Name: NA Organization: Designation: Area of Expertise: Personal Mobile No: Personal Email ID:			
9	Topics Covered	“Threads of the Tricolour: A Collage of Patriotism”			
10	No. Faculty Participants (Enclose a copy of names with signatures)	Internal:	13	External:	NIL
11	No. Student Participants (Enclose a copy of names with signatures)	Internal:	43	External:	NIL
12	Faculty Coordinators/s	Full Name: ALL THE LANGUAGE FACULTY OF DSCASC Department: DSCASC Designation: ASSISTANT PROFESSOR			
13	Student Coordinator/s	Full Name: Sharath k R Register No: U03CJ23C0377 Course, Semester & Section: BCOM 5TH SEM 'F' SEC Full Name: Puneeth Kumar N R Register No: U03CJ23C0387 Course, Semester & Section: BCOM 5TH SEM 'D' SEC Full Name: Jayanth Reddy N Register No: U03CJ23C0071 Course, Semester & Section: BCOM 5TH SEM 'A' SEC Full Name: Pragna D V Register No: U03CJ23C0207 Course, Semester & Section: BCOM 5TH SEM 'D' SEC Full Name: Khushi S Register No: U03CJ23C00221			



(Details to be enclosed)		
15	Sponsors and Amount (if any)	NA
16	Agenda of the Event (Attach a copy)	NA
17	Provide the link of the report uploaded on College Website	TO BE UPLOAD
18	Provide the links of the report uploaded on Social Media	NA
19	Report sent to Newspapers? If yes, provide cuttings/images:	NA
20	Certificates Printed? (Attach a copy**)	NA
21	Feedback Collected? (Attach a copy**)	YES
22	Attendance Sheet Attached?#	YES
23	Summary of the Event (Around 100 words)	"The Akshara Language & Literary Committee of Dayananda Sagar College of Arts, Science & Commerce organized "Tiranga Mahotsav" on 13th August 2025 at 3:00 p.m, near the Buddha Statue to commemorate India's 79th Independence Day. As part of the celebration, a Collage Competition on the theme "Threads of the Tricolour: A Collage of Patriotism" was conducted, witnessing the enthusiastic participation of 10 teams. Students displayed exceptional creativity, linguistic flair, and artistic talent through their collages, which vividly portrayed India's unity in diversity and patriotic spirit. The event concluded with a strong sense of pride and inspiration, reaffirming the significance of freedom, cultural heritage, and national harmony within the DSCASC community.
24	Photographs of the Event	Attached


Event Coordinator


13/08/25
IQAC Coordinator
Dayananda Sagar College of Arts,
Science & Commerce
Kumaraswamy Layout, Bengaluru - 560 111


Principal
Dayananda Sagar College of Arts
Science & Commerce
Kumaraswamy Layout, Bengaluru - 560 111

Photograph of the collage competition of *"Tiranga Mahotsav" 2025*



Principal Dr. Balu L inaugurated *"Tiranga Mahotsav" 2025* with the lamp lighting, after which the collage competition began with enthusiastic student participation.





Language faculty, HODs, and students took part with great enthusiasm.





DAYANANDA SAGAR COLLEGE OF ARTS SCIENCE AND COMMERCE
Shavige Malleshwara Hills, Kumaraswamy Layout, Bengaluru 560111

Date: 11.08.2025

CIRCULAR - LITERARY

LANGUAGE & LITERARY UNIT: "AKSHARA" OF DSCASC

The Akshara Language & Literary Committee of DSCASC is pleased to announce an event to commemorate "TIRANGA MAHOTSAV" on 13th August 2025 at 3:00 p.m. near the Buddha Statue.

As part of this celebration, a Collage Competition on the theme "Threads of the Tricolour: A Collage of Patriotism" will be held, providing students with an opportunity to showcase their creativity, linguistic abilities, and literary talent.

We warmly encourage all students to join in this vibrant celebration of linguistic diversity, artistic expression, and patriotic spirit in honour of India's 79th Independence Day.

Participation Guidelines:

1. **Registration:** Interested students must register with their respective language teachers on or before **August 12, 2025**.
2. **Materials:** Participants are required to bring their own materials and other necessary items for the competition.
3. **Team Size:** Each team should consist of **4 to 5 members**.
4. **Dress Code:** All team members must wear attire in the colours of the Tiranga.


EVENT COORDINATOR
Department of Languages
DSCASC


PRINCIPAL

Principal
Dayananda Sagar College of Arts
Science & Commerce
Kumaraswamy Layout, Bengaluru - 560 111





DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE

Kumaraswamy Layout, Bangalore - 560111
(Affiliated to Bangalore University, Approved by AICTE, NAAC Accredited)

Internal Quality Assurance Cell

Name of the Activity: Threads of the Tricolour - A Collage of Patriotism

Department: B.Com

Date: 13/8/25 Time: 3:30pm

80-13278931

TEAM NO.	Student Name	Reg. No.	Dept.	Signature
1	Chandras . M . H		B.com	Chandras
	Deeksha . E		- 11 -	Deeksha
	Ankitha Shreeya Rao		- 11 -	Ankitha
	Disha . C . S		-	Disha . S
	Adithya . K . A		-	Adithya
	Bhavish		-	Bhavish R
2	Ganawi BK		B.com	Ganawi
	Deepthi . BG		B.com	Deepthi
	HP Dhanya		B.com	HP
	Carmu Staffy . R .		B.com	Carmu Staffy
	Chaitanya . S		B.com	Chaitanya . S
	Jayashree . R		B.com	Jayashree R
3	N. Nikitha	7204379124	B.Com	Nikitha
	Lakshmi S		—————	Lakshmi S
	Keethana MG		—————	MG
	Nisarga M		—————	Nisarga M
	Kushal J		—————	Kushal J
	Prajwal R		—————	Prajwal R

Event Coordinator Name: M. L. K. Somu

Signature: M. L. K. Somu





DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE

Kumaraswamy Layout, Bangalore - 560111
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Internal Quality Assurance Cell

Name of the Activity: Threads of the Tricolour: A Collage of Patriotism

Department: BBA

Date: 13/8/25 Time: 3:00pm

Rohini
8150000789

TEAM NO.	Student Name	Reg. No.	Dept.	Signature
6	Surbli Kumari	U03CS24M0084	BBA - C	<i>Surbli</i>
	Aishwarya	U03CT24M0062	BBA - C	<i>Aishwarya</i>
	Rohini Bai	U03CS24M0005	BBA - C	<i>Rohini</i>
	Aspita Kumari	U03CT24M0121	BBA - C	<i>Aspita</i>
	Shruthi Kumari	U03CS24M0091	BBA - C	<i>Shruthi</i>
7	Muskam Sahu		BBA - B	<i>Muskam</i>
	Pratisha	9108136593	BBA - C	<i>Pratisha</i>
	Ashish		BBA - C	<i>Ashish</i>
	Zochan		BBA - B	<i>Zochan</i>
	Preksha		BBA - C	<i>Preksha</i>
8	Sumathi T		BBA - C	<i>Sumathi</i>
	Samsuddhi CM		BBA - C	<i>Samsuddhi</i>
	Saniya	9632877425	BBA - C	<i>Saniya</i>

Event Coordinator Name: USHA CR

Signature: *[Signature]*





**DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE
AND COMMERCE**

Kumaraswamy Layout, Bangalore - 560111
(Affiliated to Bangalore University, Approved by AICTE, NAAC Accredited)

Internal Quality Assurance Cell

Name of the Activity: **THREADS OF THE TRICOLOUR : A COLLAGE OF PATRIOTISM**

Department: **DSCASC**

Date: **13/8/2025** Time: **3:00 PM**

Venue : **Building No 18**

TEAM NO.	STUDENTS' NAME	DEPARTMENT	PLACE
TEAM NO. 4	M SREELAKSHMI	B.Com	1 st PLACE
	PALGUNI J S		
	NEHA B		
	LAKSHMI H G		
	NUTHAN T N		
TEAM NO. 8	SMRUTHI	BBA	2 nd PLACE
	SAMRUDDHI CM		
	SARIYA		
TEAM NO. 5	BAHULYA RAJ B M	BCA	3 rd PLACE
	KUSUMITHA V		
	DURGA SPOORTHY		
	BHOOMIKA GANESH		
	AANYA MAHESHWARI		

NAME OF THE JUDGES AND SIGNATURE:

JUDGE 1 *Lokeshwari D.V*

JUDGE 2 *Raynal*





DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE

(Militari aswally Layurt, Bungalore — 560111
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Internal Quality Assurance Cell STUDENT FEEDBACK

Name of the Activity: THREADS OF THE TRICOLOUR: A COLLAGE OF PATRIOTISM

Department: DSCASC

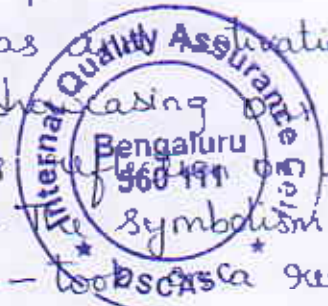
Date: 13/8/2025 Time: 3:00 PM

Venue : Building No 13

Participating in Threads of the Tricolour: A collage of Patriotism was a truly enriching and inspiring experience. The event beautifully blended art, literature, and creativity, giving us an opportunity to express our love for the nation in unique and meaningful ways. From paintings and poems to essays and visual displays, every contribution reflected the spirit of the tricolour and the values it represents.

The collaborative nature of the activity made it even more special. Working with peers from different backgrounds allowed us to see patriotism through multiple lenses - each idea, colour, and word coming together to form a collective narrative of pride and unity. It reinforced the belief that our country's strength lies in its diversity and the shared values that bind us.

The encouragement and guidance from our Teachers played a vital role in shaping our ideas and motivating us to give our best. We were not just showcasing our talents but also engaging in a deeper conversation about what it truly means to be an Indian today. The symbolism of the tricolour - courage, peace and progress - took a renewed





DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE

Humiliaswally Layout, Bangalore — 560111

(Affiliated to Bangalore University, Approved by AICTE, NAAC (reaccredited))

Internal Quality Assurance Cell

STUDENT FEEDBACK

Name of the Activity: THREADS OF THE TRICOLOUR: A COLLAGE OF PATRIOTISM

Department: DSCASC

Date: 13/8/2025 Time: 3:00 PM

Venue: Building No 13

Participating in Threads of the Tricolour: A collage of Patriotism was a truly enriching and memorable experience. The event beautifully blended creativity, teamwork, and national pride, allowing us to express our love for the country in innovative ways. The concept of weaving together different artistic expressions - painting, poetry, essays, and visual collages gave us the freedom to showcase our unique perspectives while still contributing to a shared vision of unity. Through the activity, we were able to revisit the values enshrined in our freedom struggle and reflect on what the tricolour means to us today. The collaborative nature of the event fostered a strong sense of belonging among participants, reminding us that patriotism is not only about remembering history but also about working together to build a better future.

The guidance & encouragement from our faculty members motivated us to push our creative boundaries. Many of us discovered new skills and gained confidence in expressing ourselves before an audience. Beyond the artistic aspect, the discussions and presentations deepened our understanding of India's cultural diversity. Struggles and achievements Overall, the event was more than a celebration, it was an emotional and intellectual journey. It instilled a renewed sense of pride, respect, and responsibility towards the nation. Threads of the Tricolour has

