



Dayananda Sagar College of Arts, Science, and Commerce

Internal Quality Assurance Cell

LANGUAGE AND LITERARY UNIT (AKSHARA)

Report of the Event Conducted

Department*: DSCASC-UG

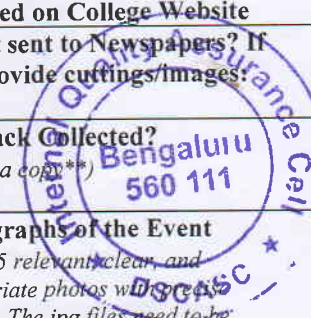
Date of Report: 28-02-2026

Sl. No.	Particulars	Event related Details			
4.	Event*	literary-artistic event			
5.	Title of the Event	"Literary-artistic event titled "Sketching the Untold Tales of Silent Child Labor."			
6.	Date of Conduction	28 -02- 2026	4.	Time: 2:00 pm	
15.	Venue	Building No. 13, Buddha Statue			
16.	Resource Person 1 Details (Profile to be enclosed)	Name: Designation: NA Mobile No.: 9945175834	Organization: Specialization ;		
17.	Topics Covered	"Voicing the Unheard: Art as a Reflection on the Hidden Realities of Child Labor."			
18.	Resource Person 2 Details (Profile to be enclosed)	Name Designation NA Mobile No.	Organization Specialization Email ID		
19.	Topics Covered	NA			
20.	No. Faculty Participants (Enclose a copy of names with signatures)	Internal: 13		External:	
21.	No. Student Participants (Enclose a copy of names with signatures)	Internal: 24		External:	
22.	Faculty Coordinator/s	Full Name : ALL THE LANGUAGE FACULTY Department : DSCASC-UG Designation : Assistant Professor			
23.	Student Coordinator/s	Full Name : CHAITHRA S, KUSHAL J, NAVANEETH S Department B.Com Designation NA			
24.	Total Expenditure (Details to be enclosed)	2000	15	Sponsors and Amount (if any)	NA
17.	Agenda of the Event (Attach a copy)	Attached	17.	Provide the link of the report uploaded on College Website	
19.	Social Media Links (Provide the links of the report uploaded on Social Media)	https://www.instagram.com/p/DVdM15FkZ9O/?igsh=a311aWVvZmMzYXJp	19.	Report sent to Newspapers? If yes, provide cuttings/images:	NA
21.	Certificates Printed? (Attach a copy**)	NA	21.	Feedback Collected? (Attach a copy**)	Attac hed
23.	Attendance Sheet Attached? #	Attached	23	Photographs of the Event (About 5 relevant, clear, and appropriate photos with caption. The jpg files need to be attached)	Attac hed
25.	Summary of the Event (Around 100 words)	The Language & Literary Unit – AKSHARA (UG) Under the guidance of the IQAC, of Dayananda Sagar College of Arts, Science & Commerce successfully organized a literary–artistic event titled "Sketching the Untold Tales of Silent Child Labor" on 27 February 2025 at 2:00 PM near the Buddha Statue on the campus. The programme creatively integrated art and storytelling to shed light on the unheard and often overlooked experiences of child workers, encouraging students to express social awareness through their artistic and narrative skills. The event witnessed enthusiastic participation, with 24 students forming 8 teams, all of whom benefited from the meaningful and engaging activity, contributing to its overall success			

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*Internal Quality Assurance Cell
Dayananda Sagar College of Arts, Science & Commerce*

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Photographs from the "Literary-artistic event titled "Sketching the Untold Tales of Silent Child Labor."



**DAYAHANDA SAGAR COLLEGE OF
ARTS, SCIENCE AND COMMERCE**

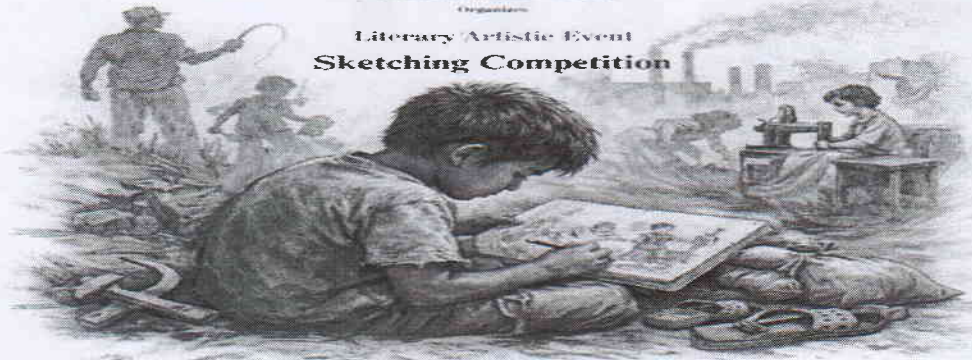


Affiliated to Bangalore University and Recognized by Government of Karnataka
Shree Siddhanta's Mills, Kumbalangi Layout, Bangalore 560111

Language and Literary Unit - Akshara
(L.L. Department)
under the guidance of IQAC

Organized

**Literary Artistic Event
Sketching Competition**



Theme

**Sketching the Untold Tales of
SILENT CHILD LABOR**



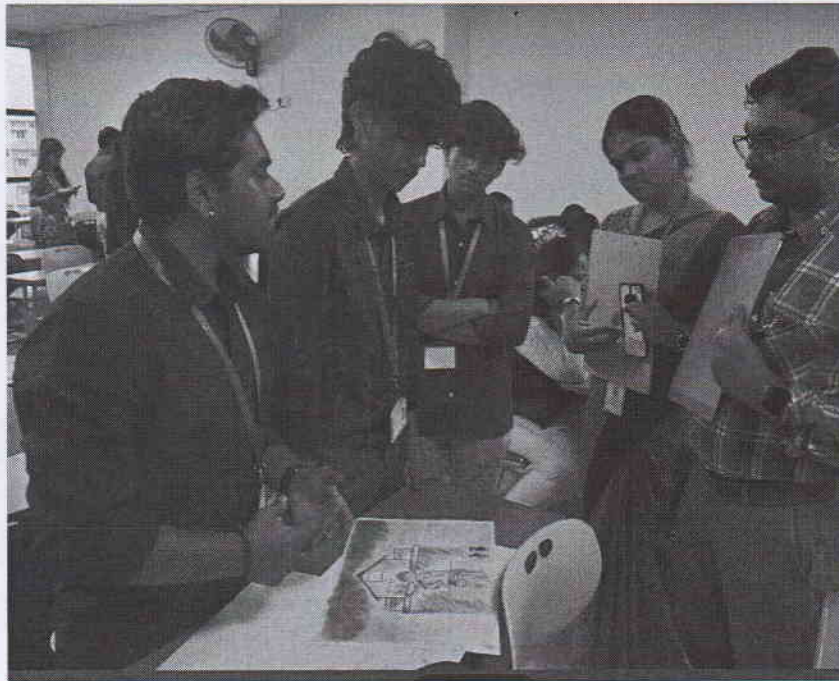
**27th Feb 2026
2:00 pm Onwards**

ALL ARE WELCOME



**Near Budha Statue
Building No. 13**

Event Coordinator | IQAC Coordinator | Vice Principal | Principal



Students are presenting and explaining their artistic themes to the judges.





DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE



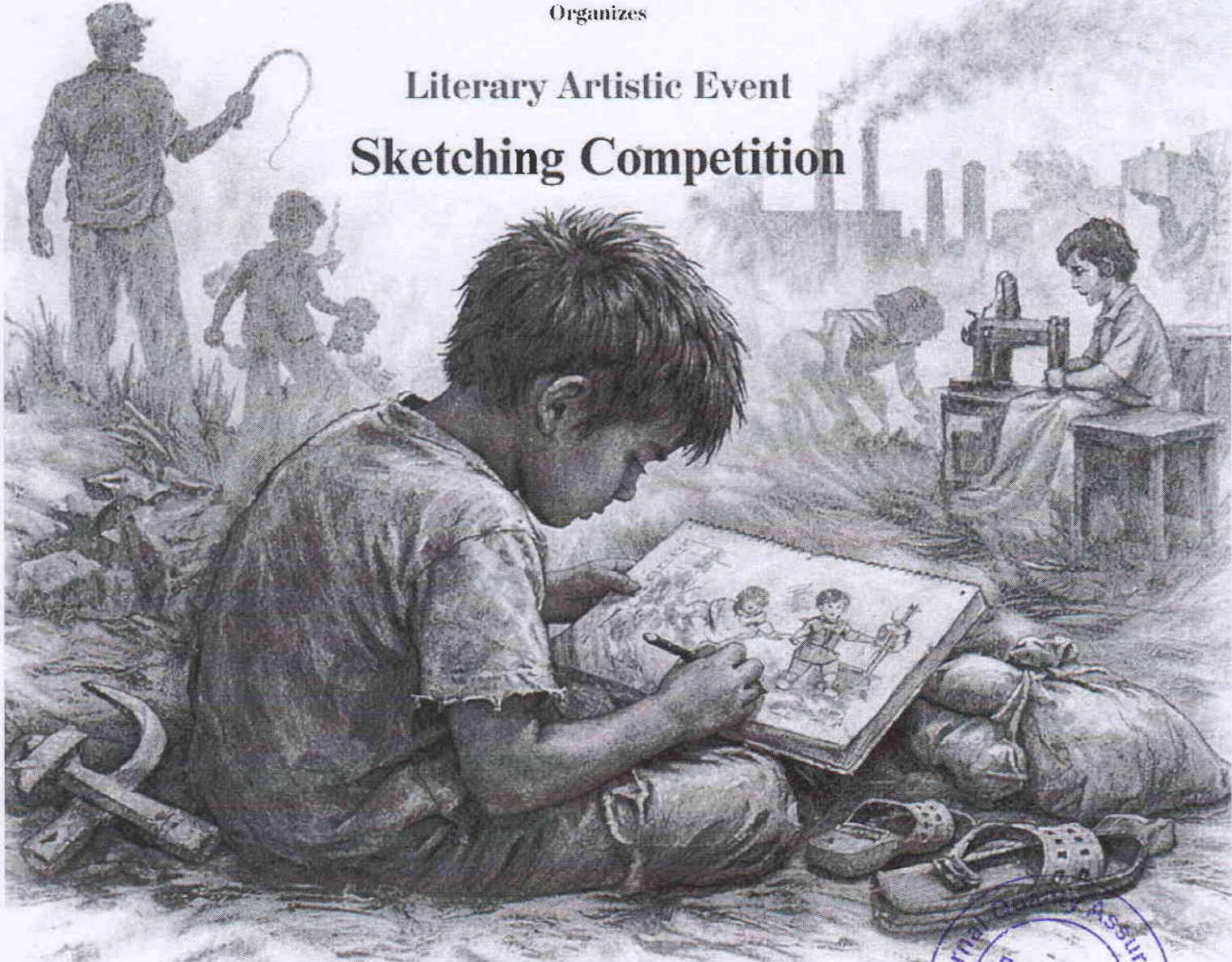
(Affiliated to Bangalore University and Recognized by Government of Karnataka)

Shavige Malleshwara Hills, Kumaraswamy Layout, Bengaluru 560111

Language and Literary Unit - Akshara
(UG Department)
under the guidance of IQAC

Organizes

Literary Artistic Event Sketching Competition



Theme

Sketching the Untold Tales of

SILENT CHILD LABOR



27th Feb 2026

ALL ARE WELCOME



Near Budha Statu



DAYANANDA SAGAR COLLEGE OF ARTS, SCIENCE AND COMMERCE

Kumaraswamy Layout, Bangalore - 560111
(Affiliated to Bangalore University, Approved by AICTE, NAAC Accredited)
Internal Quality Assurance Cell

LANGUAGE AND LITERARY UNIT - AKSHARA

Name of the Activity: "Sketching the Untold Tales of Silent Child Workers."

Department: DSCASC-UC,

Date: 27/02/2026 Time: 3:00 p.m.

TEAM NO.	Student Name	Reg. No.	Dept.	Signature
01	Siri . S. Kashyap	U03CJ25C0320	B. Com	Siri . S. B
	Nandini . U	U03CJ25C0206		Nandini . U
	Nanditha . K	U03CJ25C0208	B. Com	Nanditha . K
02	Nandini Gupta	U03CJ25C0229	B. Com	Nandini
	Srujanaksha . M	U03CJ25C0326	B. COM	Srujanaksha
	Disha CS	U03CJ25C0051	B. Com	Disha S
03	ANUSHA . M	U03CJ24C0078	IV BCOM A	ANUSHA . M
	CHANDANA G	U03CJ24C0131	IV BCOM A	CHANDANA G
04	ADITYA SHARMA	U03CJ25C0011	1 st Year B. Com 'F'	Aditya Sharma
	Pritha P. DIR	U03CJ25C0242	1 st Year B. Com 'B'	Pritha P. DIR
05	Vineetha	U03CJ25M0104	1 st yr BBA	Vineetha
	Madhusudan N	U03CJ25M0147	1 st yr BBA	Madhusudan N

Event Coordinator Name: USHA E.R

Signature: [Signature]





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Internal Quality Assurance Cell

LANGUAGE AND LITERARY UNIT - AKSHARA

Name of the Activity: "Sketching the Untold Tales of Silent Child Workers."

Department: DSCASC - WG

Date: 27/2/26 Time: 8:00 p.m.

TEAM NO.	Student Name	Reg. No.	Dept.	Signature
06	Asha Meghana	U03CJ2450400	BCA	Asha
	Bhoomika.N	U03CJ2450059	BCA	Bhoomika.N
	S.M. Charmi	U03CJ2450122	BCA	S.M. Charmi
07	Namitha.R.H	U03CJ2450098	BCA	Namitha.R.H
	Rekha.H.R	U03CJ2450098 ¹¹³	BCA	Rekha
	Sushmitha.E	U03CJ2450137	BCA	Sushmitha
08	Ankitha.L	U03CJ2550012	BCA	Ankitha
	Ashitha.K	U03CJ2550015	BCA	Ashitha.K
	Divya.N	U03CJ2550030	BCA	Divya.N

Event Coordinator Name: USHA CR

Signature: [Signature]



From,

Siri S. Kashyap

2nd sem B.COM

DSCASE

Bengaluru

Date: 28/02/2026

To,

The Coordinator,

The Language & Literary Unit - ARSHARA(UGT),

Under IQAC, DSCASE,

Bengaluru

FEEDBACK ON SKETCHING THE UNTOLD TALES OF SILENT
CHILD LABOR

Respected Madam/Sir,

I extend my heartfelt thanks for organising "Sketching the Untold Tales of Silent Child Labor" on 27 February 2025 near the Buddha Statue. Participating in this event was a deeply moving experience that blended art and storytelling to highlight the often overlooked reality of child labor, helping us 24 students across 8 teams express social awareness through creativity and teamwork.

I am grateful for this impactful initiative and hope to see more such socially relevant programs in the future.

Yours sincerely,